



# WINTER 2022 AERC WORKSHOPS

## WORKSHOP SERIES #1:

*Learning to Read,  
Think, and Write  
Like a Social Scientist*

by Dr. Sandy Oh  
(hyunjoo@uci.edu)

## WORKSHOP SERIES #2:

*Rhetorical Analysis:  
Better Writing through  
Better Reading and Listening*

by Dr. Brandy Trygstad  
(b.trygstad@uci.edu)

### WEEK 4:

**Reflexive Methodology:  
Writing in the First Person**

\*Workshop Available: Jan. 24 to Jan. 30  
\*Optional Live Q&A Session: Tuesday, Feb. 1, 11:00AM

### WEEK 5:

**Playing by the Rules:  
Genre Conventions**

\*Workshop Available: Jan. 31 to Feb. 6  
\*Optional Live Q&A Session: Tuesday, Feb. 8, 11:00AM

### WEEK 6:

**Media Analysis:  
What Squid Game & Black Panther  
Tells Us About Contemporary Social Issues**

\*Workshop Available: Feb. 7 to Feb. 13  
\*Optional Live Q&A Session: Tuesday, Feb. 15, 11:00AM

### WEEK 7:

**Passing the Baton:  
Cohesion through Strategic Repetition**

\*Workshop Available: Feb. 14 to Feb. 20  
\*Optional Live Q&A Session: Tuesday, Feb. 22, 11:00AM

### WEEK 8:

**Literary Analysis:  
The Personalized Politics of Poetry**

\*Workshop Available: Feb. 21 to Feb. 27  
\*Optional Live Q&A Session: Tuesday, Mar. 1, 11:00AM

### WEEK 9:

**Rules Made to Be Broken:  
Defying Genre Conventions**

\*Workshop Available: Feb. 28 to Mar. 6  
\*Optional Live Q&A Session: Tuesday, Mar. 8, 11:00AM

#### DR. SANDY OH

Hyun Joo Sandy Oh received her Ph.D. from the University of Toronto, Department of Anthropology. As a social-cultural anthropologist, her work focuses on global education, English language acquisition and class formation under the conditions of precarity. In particular, she has a vested interest in theories of human capital production. Outside of academia, she has worked as a researcher on the NAACP Image Awards nominated series "Godfather of Harlem." In a past life, she was a bassoonist.

#### DR. BRANDY TRYGSTAD

Brandy Trygstad received her Ph.D. in German Linguistics from the University of Wisconsin-Madison. In her research, she uses conversation analysis and sociophonetics to explore humor and oppressive language in everyday conversation. She has taught multilingual students since 2008 at universities in the US and in Germany. In her spare time, she enjoys a variety of creative projects as well as acquiring new languages.

**To access the interactive workshop videos, visit your Canvas dashboard and click "AERC Workshops".**

**To attend the optional live Q&A session following each workshop on Zoom, log onto the meeting using your UCI credentials and this link: <https://uci.zoom.us/j/99640105990>.**

*\*If you wish to attend these sessions in-person, please contact the workshop presenters to RSVP to ensure sufficient room capacity.*

\*All session times are listed in **PT**: Pacific Time.