

Department of Asian American Studies newsletter

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Message from The Chair

Dear Anteaters,

Welcome back to UCI! Fall is such an exciting time as we start a new academic year. The Department of Asian American Studies is welcoming our inaugural class of 4+1 students. Emily La and Justine Trinh graduated with an Asian American Studies minor and major in spring 2017 and are returning this fall to earn their M.A. degrees in AAS!

While fall is a time of hope and renewal, we are nevertheless living through a tumultuous time. There are deep divides evident in U.S. society due to race, gender, sexuality, class, immigration, and U.S.-Asia relations. These issues also are at the heart of Asian American Studies.

I hope you will take a course, attend a program, conduct research, and/or dialogue with people in the UCI community and beyond. I believe our academic explorations can help us collectively analyze, envision, and hopefully create a more compassionate and just society.



Prof. Judy Tzu-Chun Wu participated in a protest to defend DACA in front of the White House in August 2017.

(Continued on next page)

For the 2017-2018 academic calendar, I am particularly eager to launch a yearlong exploration of “What is Asian American Feminisms?” Through roundtables, film screenings, and conversations, the series will ask questions, such as: What is feminism? How might feminist politics be different if we focused on Asian American and Pacific Islander experiences and centered the perspectives of AAPI activists? The fall events will feature internationally recognized faculty as well as UC student researchers. Please join us to learn about important historical events and individuals and to consider how Asian American feminisms might be relevant for our current society.

I hope to see you in our classes, at our events, and in our office hours! If you would like to propose ideas for the Department of Asian American Studies and/or help to organize future events, please feel free to contact me.

Judy Tzu-Chun Wu, Professor and Chair (j.wu@uci.edu)

4+1 B.A. and M.A. Asian American Studies Program



Welcome back, Anteaters! We hope you all had a wonderful summer. This year, we welcome our inaugural 4+1 (B.A./M.A.) cohort — Emily La and Justine Trinh — as well as incoming graduate students as part of our Asian American Studies Graduate Emphasis (AAGE) program.

For current UCI undergraduate students, it's never too early to start planning your application to our 4+1 program. All majors are welcome to apply and, through the 4+1 program, gain skills to prepare for a wide range of careers and/or to pursue further graduate study. For incoming UCI graduate students, learn more about how to complement your existing graduate degree requirements with interdisciplinary training in the field of Asian American Studies. This Fall 2017 quarter, we are proud to offer two graduate level courses – “Genealogies: the Dialectics of Asian American Studies” with Prof. Jim Lee (Tuesdays, 2:00-4:50pm) and “Introduction to Asian American Studies Research” with Prof. Christine Balance (Wednesdays, 3:00-5:50pm).

Both meet the requirements for the Asian American Studies Graduate Emphasis. For more information on either the 4+1 (B.A./M.A.) program or Asian American Studies Graduate Emphasis (AAGE) program, please feel free to contact Prof. Christine Balance (Director of Graduate Studies) (cbalance@uci.edu) or Arielle Hinojosa-Garcia (Humanities Graduate Counselor) (hinojosa@uci.edu).

Amidst DACA Rescission, Fierce Resilience

Elizabeth Clark Rubio

"We knew this day was coming but it doesn't make it hurt any less" said a student with whom I grew close after TAing for her Intro to Anthropology class. We had run into each other at a march in Santa Ana the evening of Trump's rescission of the Deferred Action for Childhood Arrivals (DACA) program. Red-eyed and with a posture that suggested sheer exhaustion, she told me of the two jobs for which she just started training -- jobs that were going to finance her last two years at UCI, jobs that will no longer be available to her once her DACA-affiliated work permit expires in less than a year. She said she went to the march against the wishes of her mother, who pleaded with her to stay indoors. How would she pay for school, even with the CA Dream Act and AB540? I told her that I couldn't pretend to know but to not let speculations over what might happen over the next six months deter her from charging forth. Take the jobs. Take the scholarships. Take care of herself. The next evening I picked up the same student to head to a DACA town hall. Equal parts legal de-briefing and information session, collective action planning workshop and healing circle, the event provided space for grieving but not for defeat. The organizers reminded us that

DACA did not come about because of an act of benevolence on the part of the Obama administration but because of the unrelenting activism of immigrant youth and their parents. As the organizers recapped the history of organizing that led to DACA, the student raised a sign that said "We did it once, we can do it again" on one side and "Being undocumented is just a status. It's not a determinant of my capabilities" on the other.

"The organizers reminded us that DACA did not come about because of an act of benevolence on the part of the Obama administration but because of the unrelenting activism of immigrant youth and their parents."

The student's fierceness reminded me of that which I observed in the eyes of the Asian American activists, organized by Korean Resource Center (Los Angeles and Orange Counties), Hana Center (Chicago) and National Korean American Service and Education Consortium (NAKASEC,

Virginia), who stood for [24 hours a day, 22 days straight](#) in front of the White House in defense of DACA and Temporary Protected Status (TPS). I could only be in D.C. to accompany the protestors for the first two days of their three-week vigil. Yet standing there baking under the merciless August D.C. sun on the shadeless street in front of the White House, I could not fathom how the 16-year olds to my left and the imos (literally auntie in Korean, used as an endearing term for older women) older than my mother to my right were going to withstand this long struggle. And yet, teenagers and imos alike danced with their #DefendDACA signs to the beat of pungmul (traditional Korean drumming integral to Korean protest culture), and then to a recording of "Despacito" when the drums grew too heavy to bear. They did this for 22 days, sleeping in a church basement, sharing one shower stall between them. Yet reports from their base camp on the day of the DACA rescission were not solemn. I watched the [Facebook live feed](#). The imos danced in the same spot I left them 19 days before, this time to "Uptown Funk." I use this space to highlight resilience not to discount the profound sadness that surrounds the Trump administration's *choice* (the

administration's hand was not forced to rescind DACA because of its supposed unconstitutionality, which was just one of many [lies](#) Jeff Sessions spouted in his announcement) to "wind down" the program, but in order to emphasize my former student's point: "We did it once, we can do it again." Yet these future victories won't be won without fierce solidarities, which is why I will end with just some of many things those who wish to stand with undocumented students and their parents can do at this time:

- **Challenging Narratives:** No doubt over the past few years, and increasingly in the past few weeks you'll have heard commentators say that so-called "Dreamers" deserve to stay because they were "brought to the U.S. through no fault of their own." This "Dreamer" narrative is pernicious in that it backhandedly shifts the blame to parents, hoisting up the [deservingness](#) of one immigrant community through the criminalization of another. Now that Congress has six months to take action on permanent legislation, there are already rumors circulating that Democrats will try to broker a deal that would allow protection for "Dreamers" in exchange for funding for the "wall" and increased raids. It is vital to let Congress know that any deal that "saves" youth in exchange for criminalizing their parents is unacceptable. Further, the [Temporary Protected Status](#) program continues to be at risk. Advocates must mobilize to protect it from the President's whims.
- **Creating Space for Healing and Understanding:** UCI is home to over 600 undocumented students. Over the next weeks and months they will not only be trying to figure out how they will pay to finish their degrees once their work permits expire, but will also be living under the persistent threat of deportation. Find ways to convey compassion at this time. You can place pro-immigrant signs in the classroom and your office to signal that you are an ally. You can also place a line on your syllabus indicating flexible policies for students dealing with immigration-related emergencies.
- **Familiarizing Yourself with the Law:** The [California Dream Act](#) and [AB540](#) still stand and are unaffected by DACA's rescission, allowing those who meet the requirements to continue to receive in-state tuition. Further, given the six-month "wind down" period for DACA, students whose work permits expire before March 5, 2017 can renew their permits (though they must do so by October 5, 2017), allowing them two more years of work authorization. For this reason, local non-profits like [Korean Resource Center](#) and [Asian Americans Advancing Justice](#), and [CARECEN](#) are hosting emergency DACA renewal clinics. Given the steep fees one must pay for DACA renewal (\$495), [OC Immigrant Youth United](#) has initiated crowd-funding campaigns to help those eligible.
- **Knowing What You Don't Know and Learning About Resources:** Immigration law is a complex beast. While it is important to have a baseline understanding of the laws that affect students, it is vital to refrain from giving legal advice and to direct students towards trustworthy sources. Here on campus we are lucky to have attorney [Jacqueline Dan](#) (jtдан@uci.edu, for appointments: uci-immigration-attorney.youcanbook.me) to help students and their families with immigrant matters. We are also blessed with the guidance of the illustrious [Ana Miriam Barragan](#) (ambarrag@uci.edu, for appointments <https://uci.youcanbook.me>) at the newly expanded [UCI Dreamers Center](#).

For a more expansive list on how to support the undocumented student community at this time, please see the [Inside Higher Ed article](#) written by UCI Professors Laura Enriquez, Susan Coutin and Anita Cassavantes-Bradford. For questions and comments, please e-mail me at ehclark@uci.edu.

Editor's Note: UC Campuses are offering free DACA renewal workshops led by attorneys and volunteers of the UC Immigrant Legal Services Center. Workshops run until 10/3 and are for students and their relatives. Details [here](#). There is a first-come, first-served DACA Renewal Grant via the Mission Asset Fund. Click [here](#) for details.



#DreamAction17 (photos by the author)



Youth activists from Hana Center playing pungmul to energize the crowd.

Elizabeth is a third year PhD student in the Department of Anthropology and a former organizer with the immigrant rights organization CASA de Maryland. She conducts research on the ways that Korean American immigrant rights organizers navigate the intersections of immigration and racialization and the relative invisibility of Asian Americans in debates on undocumented immigration in the U.S.

Reflection on DACA

Cayla Skye Zhang

In late August, I attended a march and rally for DACA in Santa Ana, home to many undocumented individuals and families. Throughout the march, we stopped by various areas in the city that held some sort of significance. We stopped by the police department, because the police have the power to collaborate with ICE for deportations. We stopped by 4th street, a site for gentrification in the city. The rally ended in front of the city council members office. One of the organizers came with a microphone and said, "If you are undocumented, you can come up and speak for the open mic. Allies, listen."

I have been reflecting a lot about what I have seen on social media in response to the president's decision on DACA. Although I am glad to see support, some of the commentary I see continues to reinforce the narrative that DACA recipients are inherently more "worthy" than other undocumented people. Their worth (and sympathy from citizens) is often tied to their ability to be productive: many of the "Dreamers" that make the news are ones who are in school, or ones who have "respectable" jobs such as nursing. It shouldn't matter whether or not someone is working, or whether or not someone is in school: regardless of how "productive" someone is,

they deserve to have rights in this country. Using the rhetoric that the children are "innocent" and didn't have a choice in being brought to the U.S. implies that the parents are at fault, or "criminal" for bringing their children in.

Additionally, not all immigrant children were eligible for DACA, and many do not fit the "Dreamer" narrative either. It's time to fight for all 11 million undocumented people in this country. Undocumented people have been fighting the fight not just since the election, but for many years before — as the Obama administration has deported more people than any other president. I think similar to what one of the organizers said at the rally, "allies" should be listening and supporting. I encourage people to either donate their money so people can pay DACA renewal fees, donate to local undocumented-led organizations, or show up to events to support and learn about the issues.

Cayla Zhang is the Marketing and Outreach Coordinator at UCI's DREAM Center, and student majoring in Asian-American Studies. She was a community organizing intern for the Korean Resource Center last year, which introduced her to organizing for immigrant rights.

Asian American Studies Students Spotlight

4+1 Students Spotlight



Incoming 4+1 student, Emily La, at the post-honors ceremony with Professor Beheroze F. Shroff

My name is Emily La, and I am part of the inaugural cohort of the Asian American Studies Department's 4+1 (BA/MA) program. I became interested in the program after learning about it through my AAS minor. I had completed a number of rhetorical and historical research projects.

I read and wrote extensively on the decades of activism and the numerous minority

voices leading up to the establishment of AAS. I understood my friends and myself differently in terms of diaspora and what it meant to be Asian American. Being able to identify with my subject of study was a stark contrast to my English major classes where I often analyzed materials but did not necessarily identify with them.

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My name is Justine Trinh, and I am going to be part of the first cohort of the Asian American Studies Department's 4+1 (BA/MA) program. I became interested in the program because I was an Asian American Studies major and unsure of my plans after graduation. Then the 4+1 program was announced, and it felt natural to apply and further my understanding of Asian American Studies. Through the program, I interact with faculty and staff whom I am familiar with and comfortable around, and I can continue the amazing research that I am pursuing. The 4+1 is a good opportunity to go further in something that I love.

As part of the 4+1, I was able to secure an internship. Over the summer, I started working at the Orange County and Southeast Asian Archive (OC&SEAA), where I work with Dr. Thuy Vo Dang. Some of my responsibilities include organizing the vertical files, working at the front desk, and scheduling student staff. In addition, I am continuing my research with the Beginning of Activism for the Department of Asian American Studies at UCI (BADAAS@UCI) which looks at how Asian American Studies was established at UCI.

(Continued on next page)



Justine and Emily at their B.A. graduation

(Continued, Emily La)

Since entering the program, I have been looking into the ways in which Asian American groups make meaning through the mundane, employing everyday practices, social media, and visual mediums in order to make their experiences known. I find foodways and representation in the media to be particularly important and will delve into those areas as I make my way through the year. Ultimately, as I make progress, I hope that I will be able to synthesize what I have learned into my academic and creative writing pieces, wherein I will argue for AAS and further representation for Asian American groups.

(Continued, Justine Trinh)

I have been able to interview more people who were involved in the movement to create AAS in the early 1990s. I am currently working on a short mini documentary based on this research. I am also working on other projects, such as researching the Asian American and Pacific Islander women who attended the National Women's Conference in Houston in 1977 as well as unaccompanied refugee minors from Southeast Asia. In addition, I am continuing my history of logic timeline for the Department of Math. To help me juggle all these projects, I also have learned to crochet to destress.



Incoming 4+1 student, Justine Trinh, with some of her crochet projects.

**Want to earn a B.A. and M.A.
in just five years?**



Apply to the
Asian American
Studies 4+1 B.A./M.A.
program today!

Next application
deadline:
NOVEMBER 1, 2017
(For Fall 2018 cohort)

Graduate Students Spotlight



Elaine Kathryn Andres

Elaine Kathryn Andres is an incoming fourth year in the program in Culture and Theory. Her work examines music, labor, and militarism through the work and performances of multiracial popular music artists. Last year, she presented her works in progress at the annual meeting for the Association of Asian American Studies in Portland, OR and at the Museum of Pop Music Conference in Seattle, WA. This past summer she published work for the Songs of the Summer series curated by PBS American Experience, and instructed a course on Gender and Feminism in Everyday Life. This fall, she will be presenting at the annual meeting for the American Studies Association in Chicago.

Erica Maria Cheung is preparing to take her qualifying exams this upcoming year. Over the summer, she finished writing and hosting a series of travel show videos for the waiting rooms of Planned Parenthood of Orange and San Bernardino Counties. She will be going to Chicago in November to present a paper at the annual American Studies Association conference and to San Francisco in the Spring to present at the Association for Asian American Studies conference. Erica will also be TA-ing for the department of Gender and Sexuality Studies in the Fall and is looking forward to continuing her involvement in the DECADE Arts & Humanities



Erica Maria Cheung



Tavleen Kaur

Tavleen Kaur is starting her fourth year in the PhD program in Visual Studies. This summer she was a fellow with the Humanities Out There program and interned at the Santa Ana Public Library. Tavleen worked with the SAPL's Teen Historians to conduct interviews as part of the Memories of Migration grant. Tavleen also kept busy by working as a TA during both summer sessions. This year she will be working on writing her dissertation and presenting her research at the annual conference of the Society of Architectural Historians. In addition to her own research and teaching responsibilities in Visual Studies in this academic year, Tavleen will also be working with Asian American Studies to compile newsletters and coordinate other events. Feel free to reach out to her at tavleenk@uci.edu if you have AAS-related events and news to share!

Asian American Studies Faculty Updates

Julia Lee

This summer, I wrote two essays: "Asian American Literary Realism" for the volume *Oxford Handbook on American Literary Realism* and "Island In Between: The Politics of Place in the Poetry of Angel Island" for the collection *Asian American Literature in Transition, Volume 1 (1850-1930)* (of which I am also a co-editor) to be published by Cambridge University Press.

Judy Tzu-Chun Wu

This summer, I focused on research, writing, traveling, and mentoring. In June, I was selected to attend a National Endowment for the Humanities Seminar in Houston on "Gender, the State, and the 1977 International Women's Year Conference." Patsy Takemoto Mink, the subject of my current research, had co-sponsored legislation to provide federal funds for the conference, and she was a featured speaker for the event.

I returned to UCI inspired to learn more about the other AAPI women who were among the 20,000 attendees at the conference. Luckily, a group of five UCI and one UCSB student also were interested, and we met throughout the summer to conduct research, identify AAPI attendees, and to interview these remarkable women.

I also traveled to the Library of Congress in Washington, D.C. to continue my research on Patsy Takemoto Mink. She was a third generation Japanese American from Hawaii and the first woman of color U.S. Congressional representative. She co-sponsored Title IX and even ran for the U.S. presidency as a peace candidate in 1972!

In addition, I returned to Taiwan for the first time since leaving there at the age of six. I presented a paper at the "Chinese Women in World History" conference sponsored by the Academia Sinica in Taipei. I also had the

opportunity to visit indigenous communities on the east coast of Taiwan, who are engaging in cultural revival, eco-farming and eco-tourism projects.

In between these trips and through video conferencing technology, I have enjoyed continuing my work with the students and staff researching the Beginnings of Activism for the Department of Asian American Studies or what we call BADAAS. Maribel Comparan, Khaila Hall, Vivian Luu, Justine Trinh, Cayla Zhang have been busy conducting and transcribing interviews as well as creating short videos about the history of UCI's AAS Department. We hope to premiere them soon!



UCI alums who advocated for the creation of AAS: (right to left) Michelle Ko, Hoa Su, May May Lee, and Eileen Chun-Fruto shared their memories and memorabilia with current UCI students Justine Trinh and Cayla Zhang.

Asian American Studies Staff Spotlight

Rina Carvalho, the management services officer for the Departments of Asian American Studies, African American Studies and Gender and Sexuality Studies received the Staff Appreciation and Recognition (STAR) award in spring 2017. We are sad to say good-bye to Ms. Carvalho as she pursues her professional interests elsewhere. We are grateful, though, for all that she has contributed to UCI's Asian American Studies Department.



Rina Carvalho



Amy Fujitani

Amy Fujitani, director of the Office of Graduate Study in the School of Humanities, received a university-wide STAR award in spring 2017. During the 2016-2017 academic year, she worked tirelessly to help Asian American Studies implement our 4+1 M.A. program. Amy spent numerous hours, often past the 9-5 work day, to help us to revise our program proposal and to present our ideas to the Humanities Executive Committee and the UCI Graduate Council. The ability of Asian American Studies to receive approval of our changes depended in large part upon Amy's professionalism and dedication. She has a pleasant, cheerful personality and is always willing to help. She truly cares about the success of our department and deserves recognition for her important contributions to our department, the School of Humanities and the UCI community.

Alumni Network

Jenny Seon, Class of 2005

Thinking back to my college days at UCI, I can't exactly call myself a "good student." In fact, I had a difficult time choosing a major and staying focused on academics. The Jenny Seon I remember from 2000 to 2005 (Yes, I was a "super-senior") was a dreamer and had her head in the clouds. While attending UCI, I changed my major a number of times and even dabbled in the Arts until I finally decided to stick with what I enjoyed learning. Once I started to focus on areas and issues that suited my interest, choices about my career became crystal clear. Topics on social justice and the immigrant experience opened my eyes to deeper societal issues beyond my own limited personal experiences.



Jenny Seon

After law school, I began working in the API Outreach Unit at the Legal Aid Foundation of Los Angeles (LAFLA) as an administrative assistant and then a legal researcher. I was lucky to work under the mentorship of two incredible attorneys, Joann Lee and Grace Lee (Anteater!). They exemplified excellence in advocacy, but also modeled how to be a compassionate advocate. In 2012, I began working at the Korean Resource Center as the Immigrant Rights Project Director where I oversee legal services, and advocacy for immigrant rights.

While the work of a non profit attorney is far from glamorous, I am proud to be fighting on the right side of history. Each day, I am inspired by DREAMers, survivors of domestic violence, and hard working immigrants who embody resilience. It has been a pleasure serving my community and look forward to continuing on in the struggle for justice and equality.

Jenny Seon
Class of 2015
Immigrant Rights Project Director
Korean Resource Center
jenny@krcla.org

IMLS Award for UCI Libraries

The University of California, Irvine (UCI) Libraries have been awarded a prestigious [Institute of Museum and Library Services \(IMLS\)](#) grant in the community anchors category for "Transforming Knowledge/Transforming Libraries." The total award gift of \$497,367, will support a three-year research project that will explore the outcomes of undergraduate students applying what they learn in ethnic studies combined with lived experience in contributing to community archives. The team, led by Audra Eagle Yun, Head, Special Collections & Archives and University Archivist, will partner with the UCI departments of Asian American Studies, Chicano/Latino Studies and African American Studies, as well as stakeholders representing organizations throughout Orange County, California. Further, this collaborative will work to connect library and information studies practice with the ethnic studies curriculum and provide undergraduates with first-hand experience in building and providing access to the digital cultural heritage of the under-documented. Other research team members from the UCI Libraries include

Krystal Tribbett, Ph.D., Oral History & Documentation Projects Coordinator and Thuy Vo Dang, Ph.D., Archivist for the Southeast Asian Archive. For more information on this grant, please contact Audra Eagle Yun at audra.yun@uci.edu or 949-924-2263.



Research Team, left to right: Audra Eagle Yun (Head of Special Collections & Archives and Principal Investigator), Krystal Tribbett (Oral History and Documentation Projects Coordinator), and Thuy Vo Dang (Archivist for the Southeast Asian Archive and Research Librarian for Asian American Studies).

Text and image courtesy of UCI Libraries. To read more about the grant, click [here](#).



FALL 2017

ASIAN AMERICAN STUDIES

Oct. 17, 3:30 - 5:00, The Cross-Cultural Center, Ring Room

Faculty Roundtable: "What is Asian American Feminism?"

Please join us for brief presentations and conversation to explore the origins, parameters, and implications of naming Asian American feminisms. Please RSVP to robledj1@uci.edu by Oct. 10.

Panel: Monisha Das Gupta (University of Hawaii, Manoa), Grace Hong (University of California, Los Angeles), Karen J. Leong (Arizona State University), Maylei Blackwell (University of California, Los Angeles), Judy Tzu-Chun Wu (University of California, Irvine), Moderated by Tavleen Kaur



Oct. 17, 6:00 - 8:00, Humanities Gateway 1010

Film Screening of *Out Run*, a documentary by S. Leo Chiang and Johnny Symons.

Mobilizing working-class transgender hairdressers and beauty queens, the dynamic leaders of the world's only LGBT political party wage a historic quest to elect a trans woman to the Philippine Congress (<https://www.newday.com/film/out-run>). For more information, contact Prof. Balance (cbalance@uci.edu)

Oct. 26, 5:00 - 6:30, Orange County and Southeast Asian Archive Center

Student Roundtable: "An Invisible Minority: Asian American and Pacific Islander Women at the 1977 National Women's Conference"

Maribel Comparan (Asian American Studies and Spanish), Justine Trinh (M.A., Asian American Studies), Pauline Nguyen (Comparative Literature), Malire Lozada (UCSB, Writing and Literature), Sophaline Chuong (Psychology)



Oct. 30, 12:00 - 1:15, EDU 1131, UCI Law School

Immigrating to an Anti-Black Country: Revisiting the 1992 LA Uprisings

Speakers: Professor Claire Kim (UCI Asian American Studies) and Professor Jody Armour (USC Law School)
Moderator: Professor Stephen Lee (UCI Law). For more information, contact (slee@law.uci.edu).

Nov. 28, details to be announced

Speaker: Lisa Yoneyama

Lisa Yoneyama is Professor of East Asian Studies and Women & Gender Studies at the University of Toronto. For more information, contact Prof. Jenny Terry (jterry@uci.edu)

Nov. 30, 5:00 - 6:30, McCormick Screening Room, HG 1070

Film screening and discussion: *Patsy Mink: Ahead of the Majority* (2008), a film by Kimberlee Bassford.

Patsy Takemoto Mink, a third generation Japanese American from Hawaii, was the first woman of color U.S. Congressional Representative. She co-sponsored Title IX and other important legislation to advocate for women's rights, civil rights, environmental protection, and peace. She even ran for the U.S. Presidency in 1972. Please check out the trailer (<http://www.aheadofthemajority.com/>) and RSVP to robledj1@uci.edu by Nov. 29.



Events co-sponsored by: Humanities Commons; Asian American and Pacific Islander Staff Association; Center for Critical Korean Studies; Comparative Literatures the Cross-Cultural Center; Film and Media Studies; Gender and Sexuality Studies; Orange County and Southeast Asian Archive Center, University Libraries; UCI Law School Center for Law, Race, and Equality; Viet Stories: The Vietnamese American Oral History Project; and the Womxn's Hub