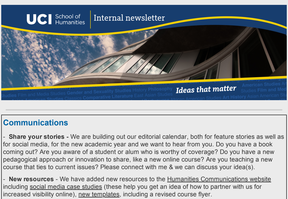
Subscribe to our email list



Communications

- **Share your stories -** We are building out our editorial calendar; both for feature stories as well as for social media, for the new academic year and we want to hear from you. Do you have a book coming out? Are you aware of a student or alum who is worthy of coverage? Do you have a new pedagogical approach or innovation to share, like a new online course? Are you teaching a new course that ties to current issues? Please connect with me & we can discuss your idea(s).

- **New resources -** We have added new resources to the Humanities Communications website including social media case studies (these help you get an idea of how to partner with us for increased visibility online), new templates, including a revised course flyer.

- **Center publicity -** Centers, do you have your schedule of fall events already planned? If so, please work with Vali Elwell (velwell@uci.edu) on a Zotmail that can be sent out at the beginning of the school year.

- FYI - the weekly events digest and monthly newsletter will be on hiatus over the summer

Academic year '18-19 results:

Top 10 most-read stories on the SOH website:

1. Keeping Japan's past at the forefront of scholarship
2. Making history
3. UCI welcomes Matthew P. Canepa
4. Bridging the university and the public
5. Four reasons the future will rely on humanities majors
6. Early education advocate
7. Bringing forgotten queer history to the forefront
8. UCI School of Humanities welcomes Dean Tyrus Miller and nine new faculty
9. Curating Hollywood's history
10. Foodie historian

Most-seen posts on Facebook, Twitter and Instagram:

1. Facebook - Alumna Michaela Holland '16 won an Emmy for Outstanding Digital Innovation - 3,543 impressions
2. Twitter - Thread announcing L&Fs 15th anniversary - 27,043 impressions
3. Instagram - Commencement feature on Camila Dadabhoy - 1,000 impressions

Most successful hashtags or trending stories:

1. #UCIclimate - This hashtag associated with the Forum for the Academy and the Public's climate change conference generated 18.3 million impressions on Twitter
2. #Zotfest20 - This hashtag associated with the Department of Film & Media Studies' student film festival generated 448k impressions on Twitter
3. UC cross-published our Four reasons the future will rely on humanities majors story & this generated 360,000 impressions on Twitter

Media coverage secured:

1. *The Los Angeles Times & Daily Pilot*
2. NPR
3. KCRW
4. The Conversation
5. *OC Weekly*

Annabel Adams
Executive Director of Marketing & Communications

Advancement

We are seeing a steady increase in the number of individuals giving to the School of Humanities. Year after year, there has been an increase in total number of donors – in FY 2018, we had a total of 477 donors. In 2019, this increased to 513 donors. Our 2019 Giving Day was very successful as well. On Giving Day 2018, we raised a total of $5,100 with 29 donors. In 2019, we raised a total of $70,136 with 130 donors on Giving Day. We're also happy to announce a new endowment for the Jordan Center; Dr. Hooshang Meshkinpour and Dr. Farzan Meshkinpour Naeim finalized a gift to fund Persian-Jewish studies.

With the help of our faculty development committee, we are preparing for the October public launch of the university-wide campaign by writing a School-wide case statement – this is a document which we'll take to potential donors to talk about why they may want to give to UCI Humanities (there are so many good reasons!). There will be a new video as well, talking about the unique strengths of our School and our funding priorities. Please reach out to any member of our team if you'd like more information about Advancement.

Linda Haghi
Executive Director, Advancement

Humanities Commons

This summer the Commons will be assisting the UCI Shakespeare Center in their programming around *New Swan Shakespeare Festival*. The two plays this year are *Two Gentlemen of Verona* and *The Merchant of Venice*. (Spoiler alert: *Two Gents* features a real dog as one of the characters! The canine thespian belongs to Professor Mary Gilley (Merage School and lives in University Hills.) Based on last year's tour of the theater for Humanities staff, we are inviting the whole campus to a tour on July 12. Keith Bangs, the man who built the theater, will be our guide. Join us for free donuts and coffee!! Check the Shakespeare Center web site for other free events associated with the festival.



We are also working with Humanities Communications to bring graphic designer Ellen Lupton to campus for one of her famous Type Spas. The hands-on workshop (July 26) is free and open to all and includes lunch; knowledge of InDesign or Illustrator is required. RSVP here to reserve your spot.

Julia Lupton, Associate Dean for Research
Amanda Swain, Executive Director

Undergraduate Study

New Student Update

As of June 3, there are 240 Humanities freshmen SIRs and 527 Humanities transfer SIRs. Please log on to the Admissions Campus Staff Resources page to view the specific numbers for all SOH majors. The transfer number is a 118% increase over Fall 2018. If you have not already done so, please consider adjusting your new-only restrictions (NORs) and/or placing temporary major ("L") restrictions on your courses to ensure the new transfers can enroll in major courses. New students will begin enrolling in early July and continue through the end of August.

Honors Convocation and Commencement

Humanities Honors Convocation will take place on **Sunday, June 16 at 9 AM** in HIB 100 (robing room in HG 1010 opens at 8am).

Commencement will take place on **Sunday, June 16 at 12:30 PM** in the Bren Events Center. This year's ceremony will be shared with the School of Social Ecology, with featured speaker Jim Guerinot. Please go to www.commencement.uci.edu or contact commencement@uci.edu with questions.

Office Closure

The Office of Undergraduate Study will be closed on Monday, June 17.

Brittney Pitney
Director of Undergraduate Study

Graduate Study

1. 2019 Graduate Hooding Ceremony will be held on June 15, 2019 at 4:30pm in the Bren Events Center

2. Total number of incoming graduate students for fall 2019:

- 42 PhDs
- 12 MFAs
- 15 MAs

Office Closure

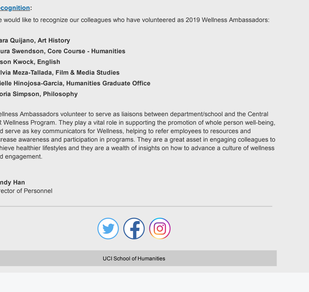
The Office of Graduate Study will be closed on Monday, June 17.

Amy Fujitani
Director, Office of Graduate Study

Facilities

Updates:

We have several construction projects that will take place this summer within Humanities:



1. HIB Tile Replacement

HIB is getting a face lift this summer! All of the ceramic tiles will be removed from the building for safety reasons and be replaced with cement composite wall panels. Construction is scheduled to begin on June 19, 2019 when the contractor will start fencing off some areas of the building. Limited access to portions of the building will occur during the removal of the old tiles and installation of the new panels. During construction, HIB 130 and HIB 137 will not be available to schedule for events. Department Managers will be given a schedule of construction activities per floor once provided by the contractor. Special arrangements can be made for individuals that require access into areas under construction by contacting their Department Manager and Colin Andrews.

2. HIB Automatic Door Installation

Automatic door openers will be installed in the remaining reception areas, hallway, and restroom locations that currently do not have power assisted doors.

3. HH Classroom Lighting

Classroom Technology Support will be replacing the existing lighting in the HH classrooms with dimmable LED lighting, painting the rooms and installing new podiums.

4. HH 178

Classroom Technology Support will make upgrades to the lighting and seating layout in this classroom, improving sightlines, and installing a new podium.

5. HG 1010 and 1030

HG 1010 and 1030 will have the carpets replaced.

6. HG 1030

Upgrades will be made to the podium and the camera will be upgraded to a higher resolution for recording events.

2019 Fall update:

Starting in fall quarter, besides department conference rooms, the only conference rooms to be scheduled as classrooms are HG 2121 and HH 303. Please contact the Registrar's office for other classroom options.

Reminders:

Please remember the following when reserving HG, HIB, and HH conference rooms.

1. Add 30 minutes before and after your event for set up and clean up.
2. Configure the room back to the default layout (lecture style) during clean up.
3. Take the trash out to the dumpsters located in the service lot after each event.
4. Vacuum the room after each event.
5. Remember to bring in any signs or furniture that was placed outside and ensure all doors are locked before leaving for the day and/or evening.

Colin Andrews
Director of Facilities

Human Resources updates

New Staff:

Esther Chung, Senior Personnel Analyst, Dean's Office Human Resources: Esther joined the HR team on May 20th. She's a graduate of UCI with the International Studies degree. Esther joins us from the Mechanical and Aerospace Engineering where she worked as the Payroll and Personnel Analyst. Please welcome her to the School of Humanities.

Pichaya Kositsawat, Composition Program Assistant, Department of English: Pichaya is a UCI alumna who received the UCIAA Lauds & Laurels Outstanding Undergraduate Award and the UCI Alumni Association Distinguished Anteater Award, and most recently has worked for the Campuswide Honors Program as a communications assistant. Pichaya has a strong background in writing, working as a freelance editor and working with students to write successful college and graduate school application essays. We are very happy to welcome Pichaya to the English Department and to the School of Humanities.

Recognition:

We would like to recognize our colleagues who have volunteered as 2019 Wellness Ambassadors:

Clara Quijano, Art History
Laura Swendson, Core Course - Humanities
Jason Kwock, English
Sylvia Meza-Tallada, Film & Media Studies
Arielle Hinojosa-Garcia, Humanities Graduate Office
Gloria Simpson, Philosophy

Wellness Ambassadors volunteer to serve as liaisons between department/school and the Central HR Wellness Program. They play a vital role in supporting the promotion of whole person well-being, and serve as key communicators for Wellness, helping to refer employees to resources and increase awareness and participation in programs. They are a great asset in engaging colleagues to achieve healthier lifestyles and they are a wealth of insights on how to advance a culture of wellness and engagement.

Mindy Han
Director of Personnel

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