

2016-17
ANNUAL
REPORT



UCI Humanities Commons





Advisory Committees & Staff

Faculty Advisory Committee

Jonathan Alexander

English

Christine Balance

Asian American Studies

Alex Borucki

History

Edward Dimendberg

Film and Media Studies

Aaron James

Philosophy

Arlene Keizer

Comparative Literature

Susan B. Klein

*East Asian Languages
and Literatures*

Julia Lee

Asian American Studies

Jean Scheper

Gender and Sexuality Studies

Jacobo Sefami

Spanish and Portuguese

Jeffrey Wasserstrom

History

Cécile Whiting

Art History

Graduate Student Advisory Committee

Laurie Dickmeyer

History

James B. Funk

English

Ryan Gurney

Visual Studies

WuJun Ke

Comparative Literature

Staff

Julia Reinhard Lupton

Faculty Director

Amanda Jeanne Swain

Executive Director

Angélica Enríquez

Program Manager

Saeid Jalalipour

Program Coordinator

Erica Yun

Program Coordinator



Research Clusters and School Centers

Active clusters in 2016-17

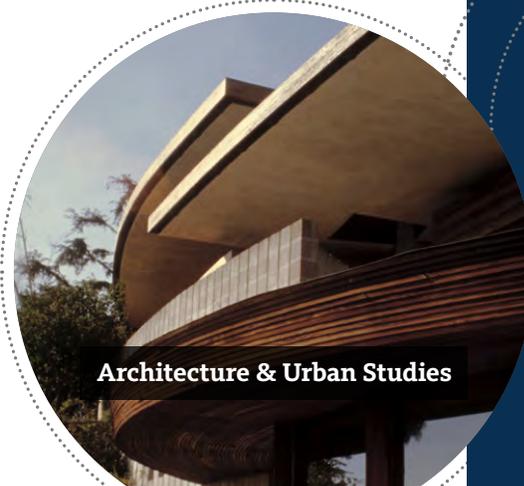
Desert | Structure | Modernism
Architecture and Urban Studies
Blackness and the Asian Century
Critical Historiography and
Social Theoretical Inquiry
Japan Studies
Russian and Eurasian Studies
Science, Technology and Race
The University and the State

New School-based centers

Center for Legal Philosophy
Center for Early Cultures
Center for Critical Korean Studies
Culture and Capital Center
Latin American Studies Center
Center for Jewish Studies

Standing centers

UCI Critical Theory
Forum for the Academy and the Public
UCI Shakespeare Center
Jordan Center for
Persian Studies



Collaboration & Exchange

PATRIMONIO

A DOCUMENTARY ON THE ENVIRONMENTAL IMPACT OF DEVELOPMENT IN BAJA CALIFORNIA



April 20, 6pm McCormick Screening Room

Screening and q&a with filmmaker Lisa Jackson and community leader Quirino Cota.

Co-sponsored by LASC, UCHRI, ILLUMINATIONS, FMS, Bowers Museum, and UC-Mexus

Latin American Studies Center

The Latin American Studies Center co-sponsored the visit of Jorge Duany (Director of Cuban Research Institute at FIU), organized by Chicano Latino Studies. The Latin American Film Series developed the theme of Sustainable Cinema, with screenings of *The Pearl Button* (2015) by Chilean filmmaker Patricio Guzman; selected Mixe films from Oaxaca, Mexico presented by anthropologist Erica Wortham; and Alex Rivera's *Sleep Dealer* (2008). The films were also shown at the Bowers Museum in Santa Ana. The Latin American Studies Core Course sponsored five speakers from other campuses in order to broaden the undergraduate experience.

Black Studies Consortium

The Black Studies Consortium began as an MRPI, with Irvine one of three campus partners. The Consortium led to the founding of three research clusters:

Critical Historiography and
Social Theoretical Inquiry
Science, Technology and Race
Blackness and the Asian Century

The UC Consortium for Black Studies held a fall meeting at UCI, on "Black Thought: Theoretical Archives: Or, on the Relationship between Intellectual Generations" [LEFT]. Other activities included a reading group on W. E. B. DuBois that engaged scholars across campus and in the region; a meeting at UCI on race and science with members of the Max Planck Institute; and a Young Scholars Lecture Series.



Stephanie Batiste & Nahum Chandler

Center for Early Cultures

The Group for the Study of Early Cultures celebrated its tenth anniversary by becoming the Center for Early Cultures. Anniversary year events included bringing alumni back to speak at the Tenth Anniversary Graduate Student Early Cultures Conference. The EC symposium “Constructing Space: Objects, Bodies, Cities, Environments” [RIGHT] featured Lisa Cooper, Andrea Denny-Brown, and Emily Mackil. The annual lunch series featured Christophe Litwin, William Engle, Brownen Wilson, and Tiffany Werth.



Shakespeare Center

The UCI Shakespeare Center is a collaboration between the School of Humanities and the Claire Trevor School of the Arts. The Shakespeare Center organizes seminars and workshops for New Swan Shakespeare Festival. In April, 2017, UCI hosted 250 students from Segerstrom High School in Santa Ana for Shakespeare Day, with a lecture, demonstrations, performances, and a viewing of the First Folio. The Kirk Davis Jr. Public Shakespeare Lecture featured William Germano on Shakespeare and Opera, with arias performed by UCI voice students, directed by professor of drama Robin Buck. Thanks to a generous gift from Marilyn Sutton, Laura Hatch (Comparative Literature) served as a research assistant for Center projects and events.



Shakespeare Day



Culture and Capital Center

The Culture and Capital Center brings together faculty and students who would understand how the dynamics of capital accumulation transform cultural production and its study. We take up the political economy of developed and undeveloped nations alike, and our more discrete objects of study include traditional literary forms as well as a range of new and old media. In 2016-17, we hosted talks on global Maoism and Magical Realism and the poetics of wagelessness; we also held day-long events on Finance in Latin America, World Cinema, and the 50th anniversary of the publication of *Reading Capital*."



Center for Legal Philosophy

The Center for Legal Philosophy is home to UCI's growing presence at the intersection of philosophy and law. It is a resource for UCI faculty already working and collaborating on jurisprudential areas, as well as a forum for hosting national and international scholars in this exploding subfield. The Center hosts the Law, Reason and Value colloquium, which brings leading legal philosophers to campus. In 2017-18, the Center plans to run a Symposium on Law and Epistemology and will also engage and connect with the nearby legal philosophy strongholds of UCLA, USC, UCSD and USD.

UCI Critical Theory Director
James Steintrager
with Etienne Balibar



UCI Critical Theory

MINISEMINARS

URSULA HEISE

Narrative and the Anthropocene
February 15, 16, and 17, 2017

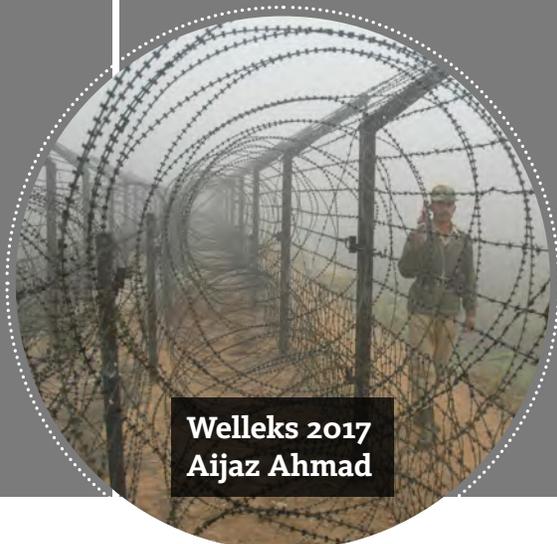
ETIENNE BALIBAR

Absolute Capitalism
April 17, 18, & 19, 2017

KOEHN LECTURE

ERIC SANTNER

Rebranding Sovereignty
in the Age of Trump
May 12, 2017



Welleks 2017
Aijaz Ahmad

WELLEK LECTURES

AIJAZ AHMAD

The Return of the
Repressed: Figurations of
the National

LECTURE ONE

A Cartography of Origins

LECTURE TWO

Nationalisms, Left and Right

LECTURE THREE

Repressions, Repetitions



Medical Humanities Initiative

Launched in 2014-2015, the Medical Humanities Initiative has become a vibrant multi-disciplinary space for exploring the meanings of health, healing and well-being. It represents an unprecedented collaboration among faculties from three schools: Arts, Humanities, and Medicine. The initiative is committed to the promotion of a model of health care that is intentionally focused on the individual, culturally sensitive, and responsive to the community. Health care resources and capacities must be available to respond to a regional population that is now more ethnically and racially diverse, economically divided, and stratified by age than any other time. This holistic model of health care not only demands the consideration of multiple perspectives but also involves probing settled binaries—doctor-patient, illness-cure, faith-science, and life-death among others—to serve, equip and, ultimately, enrich the lives of people.

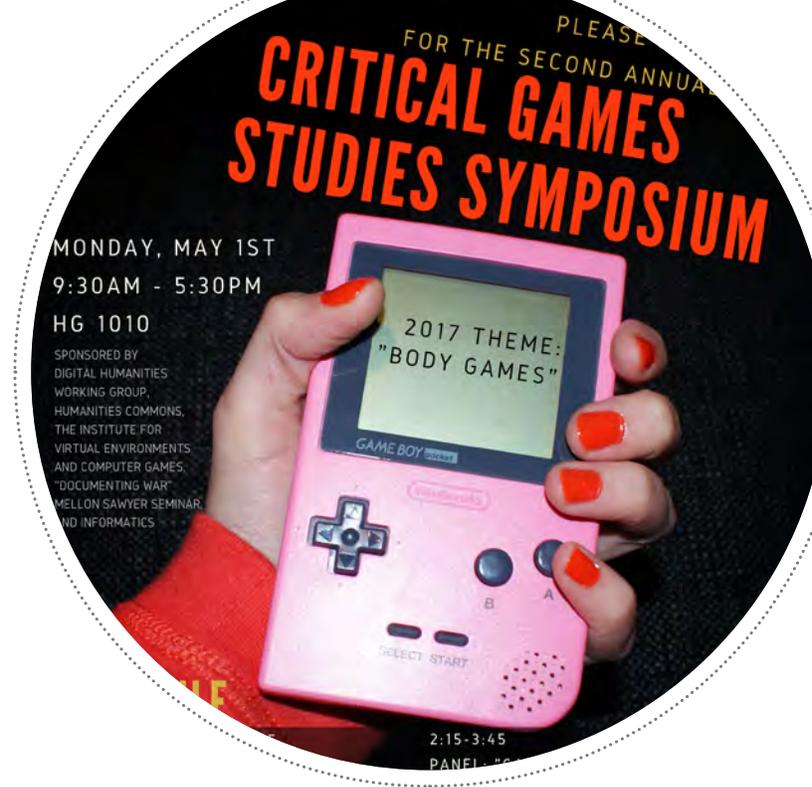
Highlights 2016-17

- **Launching a Medical Humanities minor in the School of Humanities**
- **Hosting New York Times Best-Seller Theresa Brown, RN for Distinguished Lecture**
- **Funding faculty research projects on topics ranging from Medicine in Chinese History to the Neuroscience of Political Ideology.**

ABOVE: *Andromache Karanika, Kelli Sharp, James Kyung-jin Lee, Douglas Haynes, and Johanna Shapiro*

Digital Humanities Working Group

The Digital Humanities Working Group sponsors conversations around new work in humanities and computing. Led by Braxton Soderman (Film and Media Studies) and Emilee Mathews (UCI Libraries), the DHWG sponsored the second annual Critical Games Studies Symposium and hosted speakers, panels and skill shares on digital matters.



ABOVE: Chaeyoon Yoo (Visual Studies) demonstrates Arduino. Daniel Carnie (Comp Lit) plays along. DH Skill Share, Winter 2017.



RIGHT: Scholar-author-designer Ian Bogost with guests at his book talk, "Play Anything: The Pleasures of Limits, the Uses of Limits, and the Meaning of Fun." Winter, 2017.

Academic Publishing and Beyond

The Commons hosted **WILLIAM GERMANO**, author of *From Dissertation to Book*.

We partnered with other UC humanities centers to bring the Op Ed Project to UCI in June, 2017.

Humanities Research Up Front

This program in research narrative development and public speaking culminated in a lively presentation of dissertation projects.



What's the number one thing an editor is looking for?
A voice.

Think of your book as a series of episodes, not chapters.
It's a drama.



Daniel Siakel (*Philosophy*), Jessica Conte (*EALL*), Daniella McCahey (*History*), James Funk (*English*), Leticia Garcia (*Drama*), Araceli Calderon (*Spanish*) and Sheiba Kian Kaufman (*English*)

The **OpEd** Project



This workshop revealed to me the validity of my voice. I don't often think of myself as a minority writer, but the workshop helped me to see that I face problems that stem from that situation.

**DAVID TSIENG PAN,
EUROPEAN LANGUAGES
AND STUDIES**



This energizing approach to participating in our world community was informative and helpful.

**ANA ROSAS,
CHICANO/LATINO STUDIES
AND HISTORY**

Scholarly communications



Dr. Amanda Jeanne Swain
Executive Director,
takes the lead in
research development.

Seeking support

Humanities Commons Grants

GRANTS TO FACULTY

- 16 research grants
- 18 publication support grants
- 21 collaborative conference grants
- 57 conference travel grants

GRANTS TO GRADUATE STUDENTS

- 8 research travel grants
- 12 collaborative conference grants



■ Research ■ Publication Support ■ Collaborative Conference ■ Conference Travel

Program Grants Received

HUMANITIES COMMONS

- NEH Next Generation PhD Planning Grant
- UCHRI Humanities Centers Collaboration Grant, “Speaking of the Humanities”

DEPARTMENT OF HISTORY

- AHA Career Diversity Faculty Institutes Award

CENTER FOR CRITICAL KOREAN STUDIES

A 5 year, nearly \$1 million grant from the Academy of Korean Studies, funded by the Ministry of Foreign Affairs in South Korea, to establish the Center for Critical Korean Studies (CCKS).

ROBERT H. N. HO FAMILY FOUNDATION PROGRAM IN BUDDHIST STUDIES

\$300,000 to support a new faculty position in Buddhist studies, to be housed in the UCI Department of East Asian Languages and Literatures in cooperation with the UCI Program in Religious Studies.

Grants and Fellowships: 2016-17 Highlights



ANNIE MCCLANAHAN
ENGLISH

**Andrew W. Mellon Foundation
New Directions Fellowship**

Annie McClanahan's interdisciplinary research triangulates economic history, U.S. culture, and humanist critical theory. The New Directions Fellowship funds a year of study at the UCI Department of Economics towards her next project. Tentatively titled "A Cultural History of the Microeconomic Century," McClanahan's next book will offer the first critical study of modern microeconomics' philosophical origins and cultural influence.



DAVID FEDMAN
HISTORY

**ACLS Collaborative Research Grant;
NEH Summer Stipend**

A NEH summer stipend will support the completion of David Fedman's first book *The Saw and the Seed: Forestry and the Politics of Conservation in Colonial Korea*. Fedman also received an ACLS grant for a collaborative project that examines the visual culture of the firebombing of urban Japan during World War II as revealed through maps, photographs, cartoons, films, and art of the period.

Other grants & awards

Christine Balance, Film and Media Studies: *UCHRI Engaging Humanities Grant*

Alex Borucki, History: *UCHRI Digital Humanities Grant*

Marcello Fiocco, Philosophy: *Marc Sanders Foundation Grant*

Aglaya Glebova, Art History: *American Academy of Berlin Fellowship; University of California President's Faculty Research Fellowships in the Humanities*

Bliss Cua Lim, Film and Media Studies: *Fulbright Scholar Award, Philippines*

Viviane Mahieux, Spanish and Portuguese: *UC MEXUS-CONACYT Collaborative Research Grant*

Alka Patel, Art History: *Getty Scholar Fellowship*

John Smith, European Languages and Studies; *National Humanities Center Fellowship*

Emily Thuma, Gender and Sexuality Studies: *UCI Hellman Fellowship*

Heidi Tinsman, History: *Guggenheim Fellowship*

Amy Wilentz, Literary Journalism: *UCHRI Conference Grant*



ABOVE: NPR media correspondent David Folkenflik with Julia Lupton (Humanities Commons), Dean Georges Van Den Abbeele, and Jeffrey Wasserstrom (History) in a special forum on fake news.

BELOW: Jonathan Alexander (English), Douglas Haynes (History) and Dana Murphy (English), for a forum on hate speech and free speech.

Dean's Forum on Issues of the Day

This new series was founded in response to the 2016 election and its aftermath, and is designed to spark broad conversation among faculty, students, and staff from across campus around matters of public concern.



WHAT IS TO BE DONE?

HUMANITIES DEAN'S FORUM ON ISSUES OF THE DAY

Humanities Out There

Humanities Out There was founded in 1997 as an educational partnership between UCI's School of Humanities and local schools. Humanities Out There Teaching Fellow Lucena Lau Valle led a group of undergraduate interns in providing homework help at the Bowers Kidseum in Santa Ana. 12-18 undergrads participated each quarter.



LEFT: Lucena Lau Valle (Visual Studies), 2016-17 Teaching Fellow

This fellowship has given me the opportunity to explore the career synergies linking community service practice to scholarship.
—LUCENA LAU VALLE, VISUAL STUDIES



ABOVE: Alden Sajor Wood (English), 2017-18 Teaching Fellow



Public humanities



Friday, February 3 and Saturday, February 4 2017 UCI School of Law

The Forum for the Academy in the Public

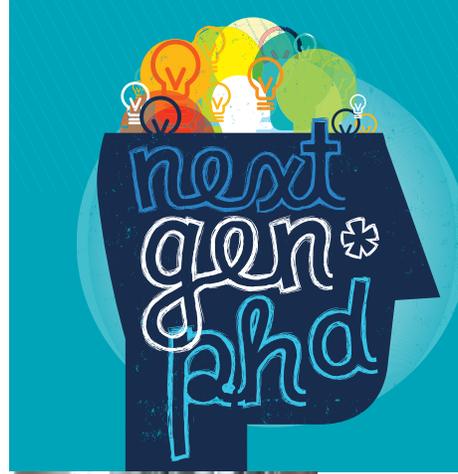
The Forum brings scholars together with journalists as well as novelists, cartoonists, comedians, and other public intellectuals from outside of the academy, to explore and debate current issues in politics and culture through public events and writing residencies. Billed as **A SERIES OF GATHERINGS AND EVENTS ON NARRATIVE, POLITICS, SCIENCE, CULTURE, AND LAW**, the Forum seeks to broaden audiences for university work, encourage public writing among faculty and students in all disciplines, and enhance the depth and seriousness of writing and conversation in the public sphere.

This year's major conference, **THE FUTURE OF THE TRUTH**, featured major journalists, jurists, and memoirists reflecting on the new challenges facing reporters in the current administration. Next year's conference will feature historian and writer Jill Lepore (Harvard University and the New Yorker).

Amy Wilentz (UCI Literary Journalism) and Danzy Senna (UCI MFA), Future of Truth Symposium



NEH Next Generation
PhD Planning Grant
on career diversity
in graduate education

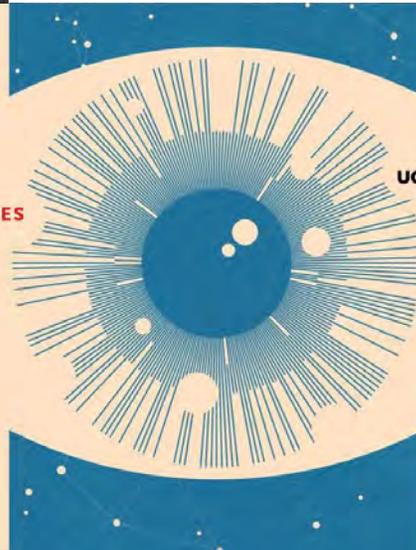


Skill Share on Inclusive Pedagogy
organized by Dana Murphy (English).

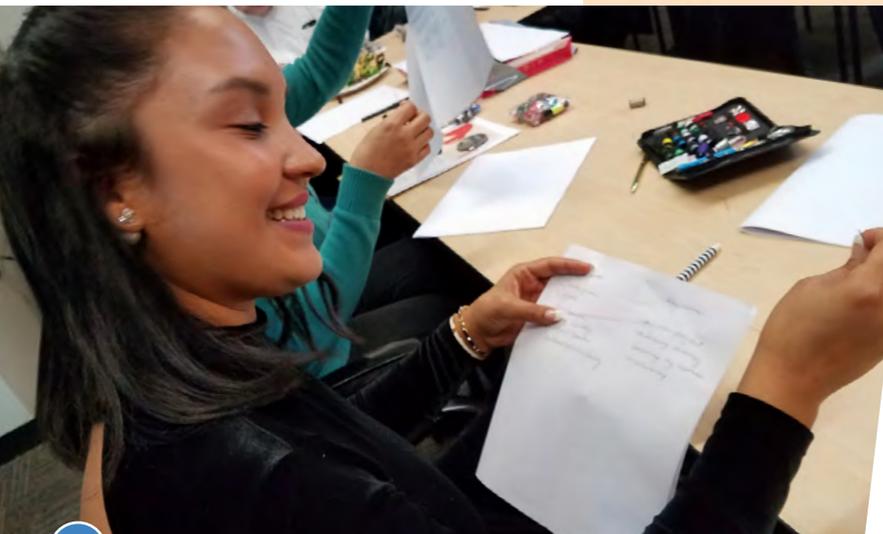
Research Development
panels and activities organized
by Amanda Swain; spring sequence with
Professor Ed Dimendberg

FINDING FUNDING SOURCES
Monday, October 31, 2016
2:00–3:00PM
Humanities Gateway 1341
led by Dr. Amanda Swain

GRAD LAB



UCI Humanities Commons



Creativity Workshop
with Kyna Leski,
Rhode Island School of Design

LEFT: Letty Garcia (*Drama*)

FUNDING YOUR RESEARCH

Finding Funding: Fall 2016
Monday, October 31
2–3pm, HG1341
led by Dr. Amanda Swain

Finding Funding: Winter 2017
Wednesday, March 8
2–3pm, HG1341
led by Dr. Amanda Swain

Grant Proposal Workshop: Spring 2017
led by Prof. Ed Dimendberg.
April 13, April 20, and May 11
12–2pm, HG 1341
plus individual consultations.



SKILL SHARES & READING GROUPS

Pedagogy Skill Share
Tuesday, October 25, 12:30–2:00PM
led by Dana Murphy

The Maternal Academic: A Reading Group
October 5, Nov. 2, and Nov. 3
1–2 pm, HG 1012 (Commons Library).
led by Sharon Kunde and Elizabeth Matthews

Digital Humanities Skill Share: Winter 2017

Digital Humanities Reading Group
led by Maria Bose and Jared McCoy

PHD CAREERS

Public Fellows Open House
Tuesday, October 11, 2:00–3:30PM
Humanities Commons Lobby

Tenure Track: Views from the Field
Thursday, October 27, 3:00PM HG 1341

Community College Careers
organized by Jessica Conte; TBA

Multiple Career Paths: A Panel
TBA



GRAD SLAM 2017

Application deadline: January 13
Research Narrative Workshop: Jan. 2
12:00–1:30PM, HG 1341
with Julia Lupton

Creativity Workshop: Feb. 10
12:00–1:30PM, HG 1341
with Keyna Leski, RISDE

Speech Workshop: Feb. 22
4–6pm, Commons Lobby
with Bri McWhorter

Research Narrative Workshop II: April 21
12:00–1:30PM, HG 1341
with Julia Lupton and Jim Herbert

Individual Consultations: Week of April 24
with Bri McWhorter

Tech Rehearsal: May 9
4–6PM HG1030

Grad Slam: May 26
4–6PM, HG 1030



SCHOLARLY COMMUNICATIONS

Digital Identities: Being Scholars On Line
with Drs. Amanda Swain and Mary Traester
Wednesday, December 7
12–1:30 pm, HG1341

Bill Germano on Academic Publishing
Friday, Feb. 24, noon–1:30 pm, HG1341

Speech Workshop
Wednesday, Feb. 22, 4–6pm
Commons Lobby
with Bri McWhorter



2016-17
GRAD LAB

UCI Humanities Commons

Graduate education

HUMANITIES OUT THERE PUBLIC FELLOWS

Funded in 2016-17 by a generous grant from the Luce Foundation and private donors, this program creates meaningful research opportunities for Humanities PhD students. *BELOW: Daniella McCahey at the Bowers Museum.*



It's been amazing to share my research with people who have never been interested in history and to watch them come away with a whole new appreciation. Many maps don't even include Antarctica, so I love helping people learn about it.



KOUROSH ALIZADEH, PHILOSOPHY
Santa Ana Public Library
Digital archive for Memories of Migration



TAVLEEN KAUR, COMP LIT
Santa Ana Public Library
Community interviews for Memories of Migration



LEOPOLDO PENA, SPANISH
Laguna Art Museum
Education and public engagement



DANIELLA MCCAHEY, HISTORY
Bowers Museum
Curricular development for exhibition on Shackleton.



DEANNA KASHANI, VISUAL STUDIES
Bowers Museum
Research for Education Department



SOODIBEH MALEKZADEH, HISTORY
Heritage Museum of OC
History of Orange County timeline



ANANDI RAO, COMP LIT
PBS SoCal
Curriculum for writing contest



OLIVIA HUMPHREY, HISTORY
Los Angeles Review of Books
Developing the China Channel



CHERISH BOLTON, HISTORY
California Humanities Council
Mapping humanities programs



PHOTO: Steven Zylius

After-Lives of War: The Southeast Asian Archive Over 30 Years, curated by Cécile Whiting and Thuy Vo Dan at the Orange County and Southeast Asian Archive Center.

LEFT: Viet Thanh Nguyen, author of the Pulitzer-Prize winning novel *The Sympathizer*, UCI Chancellor's Distinguished Fellow, 2016-17.

MELLON-SAWYER SEMINAR Documenting War

Funded by the Mellon Foundation, the Sawyer Seminar on “Documenting War” encompassed the visual representation of conflict and its aftermath; the verbal accounts of direct and indirect participants in war; the archival efforts to preserve the documents that scholars consult as they construct their histories of war; and the commemorative architecture, sculpture, landscape, and museum exhibitions of war. Themes included the experience of soldiers and war correspondents in the fall, the Vietnam War in the winter, and the refugee experience in the spring. Speakers included photojournalist Luis Sinco and memoirist David Morris.

SYMPOSIA AND CONFERENCES

Far from Vietnam:

The Legacy of the Vietnam War and Contemporary Art

Japanese American Internment in Visual Culture

War and the Built Environment

Digital War

Revolutionary Lives

Militarized Ecologies

EXHIBITS

After-lives of the Vietnam War: The Art of Southeast Asian Refugees

War Diaries:

Diaries and Memories of War in Iraq

DOCUMENTING WAR



CO-DIRECTORS

Carol Burke (*English*)

Célice Whiting (*Art History*)

MELLON POSTDOCTORAL FELLOW

Joseph Darda

MELLON PREDOCTORAL FELLOWS

Olivia Humphrey (*History*)

David Woods (*English*)

Mellon
Sawyer
Seminar
2016-17

PHOTO: Gary Knight
WAR DIARIES exhibit,
Viewpoint Gallery, Fall 2016

Dana Murphy,
PhD candidate in English

John Hope Franklin Dissertation
Fellowship from the American
Philosophical Society

Woodrow Wilson Women's
Studies Fellowship

For the Commons, Dana led a
skill-share on inclusive pedagogy
(p. 18) and contributed to a
Dean's Forum on hate speech
and free speech (p.14).



UCI Humanities Commons
1st Floor Humanities Gateway
Irvine, CA 92697

FRONT COVER: Untitled Artwork by Hoan Bien
UCI Libraries Southeast Asian Archive

*Featured in exhibition AFTER-LIVES OF WAR: THE SOUTHEAST ASIAN ARCHIVE OVER 30 YEARS,
curated by Cécile Whiting and Thuy Vo Dan. Co-sponsored by the Sawyer Seminar Documenting War.*