

**Quarterly Approved
Courses:
Winter 2007**

1. Hispanic, US Latino/a and Luso-Brazilian Cultures
2. Locating Europes and European Colonies
3. Pacific Rim
4. Inter-Area Studies
5. Locating Asias (Nation, Culture, and Diaspora)
6. Atlantic Rim
7. Locating Africas (Nation, Culture, and Diaspora)

5. Asias

Important!

Always double-check the DAYS and TIME listed below against the official schedule of classes. Reason: All entries below are tentative!

<p>ASIANAM 100W RESEARCH METHOD/FIELD RESEARCH FUJITA-RONY, D.</p> <p>MW 12:30- 1:50p</p> <p>This seminar will introduce students to a range of key methodological issues in Asian American Studies. The readings are organized around questions, approaches, and critiques that will help students develop skills in qualitative research and analysis, as well as examine how researchers have studied the community transformations, economic realities, and political changes that shape social relations. We will gain a critical understanding of some of the theoretical, empirical, and ethical challenges posed by scholarly research in the humanities and social sciences. Students are required to complete a fieldwork research project with accompanying paper, short writing assignments, and a presentation.</p>
<p>ASIANAM 110 AUTOBIOGRAPHY FICTIONS KATRAK, K. //</p> <p><i>Same as English 105.</i></p> <p>TuTh 9:30-10:50</p> <p>This course explores the multi-dimensional facets of autobiography as literary form, and the literary expressions of this form by Asian American writers. We analyze the interstices between telling the truth of one's life as conveyed in memoir, and in autobiographical novels. Personal stories are contextualized within their authors' cultural and political histories. Just as there is no one way of representing and recreating history, so there are many ways, points of views, and perspectives in recounting a life. We discuss the interplay of autobiography with memory, and how new diasporic locations for immigrants influence looking back on the past. Such memories inspire the literary production of autobiographical stories along with the assertion/erasure of ethnic identities. Selection of literary texts includes a memoir by Meena Alexander, and Maxine Hong Kingston, as well as innovative recreations of autobiographical fictions in Joy Kogawa's novel, <i>Obasan</i>, and multi-genre autobiographies in Theresa Hak Kyung Cha's, <i>Dictee</i>, and Denise Uyehara's <i>Maps of</i></p>

City and Body. Our study also includes representations of family and personal history on videos about the Japanese-American internment, and about the struggles of recent immigrants in making a home in the U.S. Course Requirements: Attendance and participation, Class presentation, in-class Midterm, and Final Essay.

ASIANAM 110 | LIT OF SOUTH ASIAN DIASPORA | SHROFF, B.

MW 12:00- 1:20p

Same as English 105. In this class we analyze the work of writers who are of South Asian ancestry living in North America and Britain. A central concern is how through literary and cinematic representations, spaces of “home” and “belonging” are negotiated through narratives of disjunctures and displacements. How do the literary and cinematic texts represent multiple and contradictorily organized spaces where new identities must be negotiated? How do writers and filmmakers construct and negotiate their identities in their own specific cultural context and also in the larger diasporic context? We analyze texts such as Meena Alexander’s “Fault Lines”, Jhumpa Lahiri’s short stories “The Interpreter of Maladies”, Hanif Kureishi’s screenplay “My Beautiful Laundrette”, and Agha Shahid Ali’s poems “The Half Inch Himalayas”, among others.

ASIANAM 114 | ASIANAM LIT/FILM ADAPTATIONS | SHROFF, B.

W 3:00- 5:50p

This course analyzes the historical context within which Asian American texts have been adapted into films. There is a vast body of Asian American Literature but very few texts have been adapted to cinema since issues of audience and market are primary considerations. A historical context demonstrates how representations of Asian Americans have changed from the stereotypical images in the 1920s to self-representations by Asian American writers and filmmakers in contemporary times. We analyze different literary genres such as novels and dramas, for example Amy Tan’s novel *The Joy Luck Club*, Le Ly Hayslip’s memoir *When Heaven and Earth Changed Places*, David Henry Hwang’s drama, *M. Butterfly* and Philip Kan Gotanda’s drama, *The Wash*. Cinematic adaptations/versions of literary texts sometimes re-title and reconstruct texts as suitable for a mass audience such as *Heaven and Earth* directed by Oliver Stone, and others such as *Hot Summer Winds* directed by Emiko Omori based on two Hisaye Yamamoto short stories, *Seventeen Syllables* and *Yoneko’s Earthquake*. We employ literary and film theory in reading the novels and plays to analyze language, structure, characterization and historical representation. We also discuss how the literary form translates into a visual medium, and the modifications of story/plot and characterization for the screen—for instance, how dramas lend themselves to screen adaptation more easily than do novels. We interrogate the strengths of each medium such as the scope of the fictional framework, and the spatio-temporal capabilities of the cinematic medium.

ASIANAM 150 | ASIANAM & POP CULTURE | MIMURA, G.

Same as Flm&Mda 130.

TuTh 11:00-12:20p

(see Class schedule for Discussion times)

Do Asian Americans have a stake in popular culture? Why and how? Since the 1960s, Asian Americans have been producing distinct and exciting popular cultures that challenge racism, create new experiences of leisure, and advance democratic values. We will examine the relationship between Asian Americans and popular culture in several areas: image culture, popular music, high and low fashions, street cultures, and shopping malls. Grading is based on the following: attendance and participation 20%, midterm 40%, and final 40%.

ASIANAM 150 | ASIANAM ED & SCHOOL | HUH, C.

Same as Educ 155.

MWF 11:00-11:50

This course is designed to introduce students to the major issues facing Asian Americans in their education and schooling experiences of K-16 through the social scientific and historical perspectives. This year, the class aim to explore Asian American education issues in the context of mainstream education as well as minority education. The main objectives of the course are: to expose students to a broad literature on Asian American education and schooling experiences; to help students understand Asian American education from historical contexts; to get students familiar with the theories and methods that help students examine the current issues of the Asian American education in depth from a social scientific perspective; to help students further their knowledge of Asian American education in terms of differences of inter-group and intra-group; and to help students prepare to educate Asian American students with better understanding.

ASIANAM 151C | KOREAN AMERICAN EXPERIENCE | HUH, C.

MWF 1:00- 1:50p (see Class schedule for Discussion times)

Same as Soc Sci 178C. This course introduces students to the major issues in the contemporary Korean American community through social scientific and historical perspectives. The class aims to explore how the experiences of Korean Americans have been woven into their daily lives, such as their family, small entrepreneurship, religion, education, identity issues, and inter-ethnic relations. Examining these issues will help students understand Korean Americans and their community within minority communities as well as the United States.

ASIANAM 151E | JAPANESE AMERICAN EXPERIENCE | LIU, J.

TuTh 3:30- 4:50p

Same as Soc Sci 178E. This course will examine the history, culture, and contemporary experiences of Japanese Americans from an interdisciplinary perspective. Specific topics to be covered include patterns of immigration, the social construction of community, acculturation and identity issues, internment, intergenerational relations, and political participation. All these discussions will take into consideration contrasts among Japanese Americans on the mainland and in Hawaii.

ASIANAM 161 | RACIAL/ETHNIC COMMUNITIES | LIU, J.

Same as Soc Sci 175B.

LIU, J.

This course will examine different conceptions of how racial and ethnic communities are formed and maintained as well as the conditions that enable these communities to continue to exist. Contemporary Chinese, Korean, South Asian, and Khmer communities will be looked at to determine the applicability of these varying conceptions. Although the focus is primarily on various Asian American communities, comparison to African American and Latino communities will be made when appropriate.

ASIANAM 164 | ASIANAM/AFAM RELATIONS | FUJITA-RONY, D.

TuTh 2:00- 3:20p

Same as AfAm 110 and Hist 184. This course will explore the comparative and often connected history of Asian Americans and African Americans in the United States, with particular emphasis on the contemporary era. Themes will include labor, community formation, political mobilization, and cultural expression. Requirements will be a 5-page paper, midterm, final exam, and engaged class participation.

E ASIAN 116 | CHRISTIANITY & MODERNITY IN KOREA | CHOI, C.

Same as Rel Std 120.

MWF 1:00- 1:50p

This course examines the ways in which Christianity has been received and resisted as a force of modernity in Korea and a wide range of political, social, and cultural changes that Christianity has impacted. Materials will be drawn from history, literature, autobiographies, and visual images. (East Asian 116 DOES NOT meet the upper-division foreign language literature in translation requirement for either the Comparative Literature or English major.)

E ASIAN 117 | EARLY CHINESE PHILOSOPHY | FULLER, M.

Same as Philos 117 and Rel Std 103.

MWF 10:00-10:50 H

This course introduces students both to the variety of early Chinese philosophical writings and to the shared issues that these writings addressed. The course, organized chronologically, begins with what we know of Shang and early Zhou religion and ideology. We next carefully consider the Analects of Confucius to explore his transformation of the issues of the self and society, self and the past inherited from Zhou statecraft and religion. We then examine how the great flowering of philosophical discourse in the Warring States period reshaped these issues yet again. Among the writers to be included are Meng Zi, Zhuang Zi, Mo Zi, Lie Zi, Xun Zi, and Han Fei Zi. We shall pay attention not only to the substance of what they say, but also to their modes of argument, that is, how they use language, their appeals to authority and the self-evident, and so on. (East Asian 117 DOES NOT meet the upper-division foreign language literature in translation requirement for either the Comparative Literature or English major.)

E ASIAN 150 | KOREAN CITY NARRATIVES | KIM, K.H.

MWF 9:00- 9:50

The image of South Korea has rapidly changed the last few decades. No longer a rural country, it is now a country with a mature economy and a swelling metropolis. This course will investigate how urbanization and industrialization have impacted Korean literature and film. We will first read Yi Kwang-su, Yom Sang-sop, Yi Sang and other colonial period writers. From the post-Korean War period, we will focus on the works of O Chong-hui and Cho Se-hui before examining the films of Hong Sang-su and Yi Ch_ang-dong. We will think about colonial modernity, capitalism, and other political and historical issues as they relate to the themes raised in these urban stories. All mandatory texts for the class will be available in English translations. (East Asian 150 DOES meet the upper-division foreign language literature in translation requirement for English majors completing the F'05 major requirements.)

E ASIAN 155 | CULTURAL STUDIES IN EAST ASIA: ANIME AND HISTORY | IGUCHI, G.

MWF 12:00-12:50p

Anime and History: This course focuses on Japanese animated films on the one hand, and both Japanese and world history on the other. We will be "reading" Japanese animated films as commentaries upon various aspects of history. We will critically

examine their literal depiction of historical events, their evocation of various pasts, and visions of historical change and the future that they suggest. We will be watching such films as Akira, Princess Mononoke, Nausicaa of the Valley of the Wind, Neon Genesis Evangelion, Otogi zoshi, Grave of the Fireflies, and Barefoot Gen. In addition to viewing films in class students will be required to read a textbook on Japanese history and a scholarly book on anime. Students will also be required to read many article-length works on history, anime, and related topics. Course requirements will include the completion of a midterm paper (40% of grade and about 5-7 pages) and final paper (50% of grade and about 7-11 pages). Grades will also be partially determined by participation (10%). (East Asian 155 DOES NOT meet the upper-division foreign language literature in translation requirement for either the Comparative Literature or English major.)

FLM&MDA 160 | PHILIPPINE CINEMA | LIM, F.

TuTh 3:30- 4:50p
(see Class schedule for Discussion times)

This class introduces Filipino Cinema through a matrix of intersecting discourses: nationalism, class, historiography, Filipino film criticism, star discourses, genre study, and audience reception. Encompassing the studio era and its decline, the auteurist New Cinema, and contemporary Filipino popular and independent film production, the course attempts to familiarize students not only with the films themselves, but to a wide range of critical discourses, developed in the Philippines and often inflected by American academic discourses such as third world and postcolonial studies. The films were chosen to familiarize the student not only with the canonical directors of Filipino cinema but also to foster an appreciation for the commercial cinema's talented array of stars, directors, and screenwriters. The course examines Philippine cinema's rich and nuanced articulation of nation, history, sexuality, and diasporic experience in relation to the intersecting discourses of filmmakers, stars, critics, and audiences. Weekly noteboard entries on required readings; response papers. This course has a non-refundable lab fee.

HISTORY 70A | PROBLEMS IN HISTORY: ASIA | PARK, E.Y.

MW 9:30-10:50
(see Class schedule for Discussion times)

This course considers the notion of "early modern" East Asia before the impact of Western imperialism. Before posing this question for China, Korea, and Japan, students will be introduced to concepts of historiography and modernity. Although intended primarily for prospective history majors, other interested students are invited to enroll. Lectures and readings will provide a general overview, but the course focuses on the problems of historical interpretation.

HISTORY 135E | HISTORY OF NAVIGATION | SEED, P.

TuTh 12:30- 1:50p

Sailing, shipbuilding, navigation happens the world over, but rarely do we learn about its history, which goes back thousands of years. This course develops the comparative history of sailing and navigation around the globe--in Polynesia, the South China Seas, the Atlantic, and Arabian and Persian Oceans from the first sailors through the advent of steam.

HISTORY 171D | CHINESE HISTORY TO 1800 | GUO, Q.

MWF 10:00-10:50

This course offers an introduction to Chinese history from the Bronze Age to the High Qing (1800). It is designed primarily for undergraduates who have little or no background in Chinese history. The lectures will focus on subjects of importance to a broad understanding of Chinese civilization down through the seventeenth century. These include Chinese thought and religion; the creation and evolution of the unified bureaucratic empire; urban culture; the growth of autocracy and despotism in the later imperial era; traditions of intellectual dissent; the elaboration of the neo-Confucian gender system; the sixteenth-century commercial revolution; the blossoming of print and material culture; and interaction between elite and popular cultures. There will be three lectures a week. Attendance and participation in class are mandatory. You are allowed two absences from class. Any more than this and your grade for participation will be lowered. The course grade will be determined according to the results of a midterm exam, one 4-5-page paper, the final exam, and active participation in class.

HISTORY 171G | RIOT, REBELLION & REVOLUTION IN MOD CHINESE HIST | WASSERSTROM, J.

MWF 11:00-11:50

This will be a lecture class (with in-class discussions and other forms of student participation) that will focus on the upheavals that periodically rocked China throughout the twentieth century. Major events (such as the 1911 Revolution) and figures (such as Mao Zedong) will be introduced, and efforts will be made to assess the degree to which standard social science models for thinking about the "Three Rs" in the course's title, which have tended to be derived from analysis of the West, fit the Chinese case. Particular attention will be paid to the May 4th Movement of 1919 and the Tiananmen protests of 1989, two struggles in which university students played central roles.

HISTORY 173E | KOREA 1800-1945 | PARK, E.Y.

Tu 6:30- 9:20p

An examination of Korean society and culture in tumultuous transition, focusing on some new challenges for the Choson dynasty and its abortive reform effort, external imperialist pressures, and the Japanese colonial rule.

HISTORY 190 | EMPIRE OF STEPPES | GIVEN, J.B.

TuTh 3:30- 4:50p

This course examines the history of the Mongol Empire, the largest land-based empire the world has ever known. Topics to be discussed include the rise of the Empire during the twelfth and thirteenth centuries, the career of its founder, Genghis Khan, the nature of imperial institutions, the empire's impact on China, Persia, and Russia, and reasons for the disintegration of the empire in the fourteenth and fifteenth centuries. Three short essays; no exams.

HISTORY 190 | WOMEN IN MODERN JAPAN | WALTHALL, A.

TuTh 11:00-12:20p

Same as Womn St 171. This seminar will analyze the experiences of women in Japanese history, from early modern peasants and prostitutes to modern career women and housewives. We will deal both with the history of gender definitions and their modern transformation. Using an interdisciplinary approach and drawing on materials from a variety of sources, we will study women in their domestic, social, political and cultural roles. Questions to be addressed include: How did the roles and positions of women in different classes change in modern times, what were their problems, how did they interact with men and the institutions and traditions that impinged on their lives? The course is designed for history majors, students interested in Japanese history and culture and those interested in women's studies. We will try to share knowledge across "area" lines.

HISTORY 190 | SHANGHAI & LA FACT & FICTION | WASERSTROM, J.

TuTh 11:00-12:20p

Shanghai and Los Angeles are very different cities in many ways. For example, though Shanghai is a "young" city by Chinese standards, it had already been in existence for centuries before L.A. was founded. Still, these two giant cities perched on opposite sides of the Pacific Rim turn out to have some intriguing things in common, including close ties to the world of cinema (in the 1930s, Shanghai was called the "Hollywood of

China”) and a tendency to be admired by some, reviled by others, and simultaneously loved and hated by still others. During the winter quarter, we will explore the similarities and differences between Shanghai and Los Angeles as physical places and symbols of modernity via readings that range from scholarly works to a cyberpunk novel. We will also view and discuss scenes from films, listen to presentations by guest speakers, and find out what resources relating to Shanghai and L.A. are available at the Langston Library. These winter activities will lay the groundwork for students to pursue individual projects in the spring (in a linked 192 course), culminating in the writing of an extended research paper on one or the other case study city—or on a related urban history topic selected in consultation with the instructor.

WOMN ST 110C | PRODUCING GENDER TRANSNATIONALLY | GREWAL, I.

TuTh 3:30- 4:50p

Focus on South Asia and gender in 19th and 20th centuries. Examination of impact of colonialism, diasporas and modernity on the formation of gender in South Asia. We will read historical, anthropological, literary and cultural studies scholarship, view movies, documentaries and examine popular culture and its artifacts (VII-B)

**Anthro 125X IMMIGRAT COMP PERSP
CHAVEZ, L.**

TuTh 11:00-12:20p

125X Immigration in Comparative Perspective (4). Examines issues related to the migration and settlement of immigrants. Although the focus is on the Mexican migration to the United States, comparisons are also made to immigrant groups from Korea, Japan, Southeast Asia, Central America, the Caribbean, and Europe. Same as Chicano/Latino Studies 161. (VII-A)

**Anthro 121D Cross-Cultural Studies of Gender
O'ROURKE, S.**

TuTh 5:00- 6:20p

Familiarizes students with the diversity of women's experiences around the world. Gender roles and relations are examined within cultural and historical contexts. A central concern is how class, race, and global inequalities interact with women's status. Prerequisite: Anthropology 2A or 2B. (VII-B)

**Anthro 139 MUS JAPAN&OKINAWA
GARFIAS, R.**

MWF 11:00-11:50 → For DISCUSSION sessions see Schedule of Classes

Music of Asia (4). A survey of the major music traditions of Asia and a consideration of

the broad cultural and historical patterns which brought them about. Discusses the interaction and development of regional forms and communicates something of the value systems underlying these forms. (VII-B)

Soc Sci 178E JAPANESE AMER EXPER
LIU, J.

TuTh 3:30- 4:50p

178E The Japanese American Experience (4). Studies the settlement of Japanese in Hawaii and the continental United States since the late nineteenth century. Topics covered include sugar plantations, development of rural Japanese America, World War II internment, post-War community development, and persistence of Japanese American identity. Same as Asian American Studies 151E. (VII-A)

Soc Sci 185W PEOPLE IN SOCIETY
OKANE, J.

TuTh 3:30- 4:50p

185 People in Society (4). Through readings about people in distinctly different societies throughout history, students learn concepts that cross the boundaries of the social science disciplines. Such themes as democracy, elitism, power, social class, race, gender are used as basis for discussion and writing. Prerequisite: satisfactory completion of the lower-division writing requirement.

Special note:

Please note that the 103B course listed hereafter — required for the Global Major — is offered this coming quarter:

HUMAN 103B | Global Literature and Culture | ALKASSIM, D.

M 3:00- 5:50p

For your info, here are the overall requirements for our Major:

Requirements for the Major

Fourteen courses are required: History 21A-B-C; Humanities 103A-B; eight upper-division courses from an approved emphasis list (see sample below), six of which must be selected from one emphasis and two from a second emphasis (three of the eight courses must focus on representation, i.e., Art History, Film, Media, Literature, History, French, Italian, Spanish, Russian); and Humanities 191. Quarterly

consultation with a faculty advisor is also required.