

**Quarterly Approved
Courses:
Winter 2007**

1. Hispanic, US Latino/a and Luso-Brazilian Cultures
2. Locating Europes and European Colonies
3. Pacific Rim
4. Inter-Area Studies
5. Locating Asias (Nation, Culture, and Diaspora)
6. Atlantic Rim
7. Locating Africas (Nation, Culture, and Diaspora)

3. Pacific Rim

Important!

Always double-check the DAYS and TIME listed below against the official schedule of classes. Reason: All entries below are tentative!

ASIANAM 161 | RACIAL/ETHNIC COMMUNITIES | LIU, J.
Same as Soc Sci 175B.

LIU, J.

This course will examine different conceptions of how racial and ethnic communities are formed and maintained as well as the conditions that enable these communities to continue to exist. Contemporary Chinese, Korean, South Asian, and Khmer communities will be looked at to determine the applicability of these varying conceptions. Although the focus is primarily on various Asian American communities, comparison to African American and Latino communities will be made when appropriate.

ASIANAM 164 | ASIANAM/AFAM RELATIONS | FUJITA-RONY, D.

TuTh 2:00- 3:20p

Same as AfAm 110 and Hist 184. This course will explore the comparative and often connected history of Asian Americans and African Americans in the United States, with particular emphasis on the contemporary era. Themes will include labor, community formation, political mobilization, and cultural expression. Requirements will be a 5-page paper, midterm, final exam, and engaged class participation.

E ASIAN 116 | CHRISTIANITY & MODERNITY IN KOREA | CHOI, C.
Same as Rel Std 120.

MWF 1:00- 1:50p

This course examines the ways in which Christianity has been received and resisted as

a force of modernity in Korea and a wide range of political, social, and cultural changes that Christianity has impacted. Materials will be drawn from history, literature, autobiographies, and visual images. (East Asian 116 DOES NOT meet the upper-division foreign language literature in translation requirement for either the Comparative Literature or English major.)

E ASIAN 117 | EARLY CHINESE PHILOSOPHY | FULLER, M.

Same as Philos 117 and Rel Std 103.

MWF 10:00-10:50 H

This course introduces students both to the variety of early Chinese philosophical writings and to the shared issues that these writings addressed. The course, organized chronologically, begins with what we know of Shang and early Zhou religion and ideology. We next carefully consider the Analects of Confucius to explore his transformation of the issues of the self and society, self and the past inherited from Zhou statecraft and religion. We then examine how the great flowering of philosophical discourse in the Warring States period reshaped these issues yet again. Among the writers to be included are Meng Zi, Zhuang Zi, Mo Zi, Lie Zi, Xun Zi, and Han Fei Zi. We shall pay attention not only to the substance of what they say, but also to their modes of argument, that is, how they use language, their appeals to authority and the self-evident, and so on. (East Asian 117 DOES NOT meet the upper-division foreign language literature in translation requirement for either the Comparative Literature or English major.)

E ASIAN 150 | KOREAN CITY NARRATIVES | KIM, K.H.

MWF 9:00- 9:50

The image of South Korea has rapidly changed the last few decades. No longer a rural country, it is now a country with a mature economy and a swelling metropolis. This course will investigate how urbanization and industrialization have impacted Korean literature and film. We will first read Yi Kwang-su, Yom Sang-sop, Yi Sang and other colonial period writers. From the post-Korean War period, we will focus on the works of O Chong-hui and Cho Se-hui before examining the films of Hong Sang-su and Yi Ch_ang-dong. We will think about colonial modernity, capitalism, and other political and historical issues as they relate to the themes raised in these urban stories. All mandatory texts for the class will be available in English translations. (East Asian 150 DOES meet the upper-division foreign language literature in translation requirement for English majors completing the F'05 major requirements.)

E ASIAN 155 | CULTURAL STUDIES IN EAST ASIA: ANIME AND HISTORY | IGUCHI, G.

MWF 12:00-12:50p

Anime and History: This course focuses on Japanese animated films on the one hand, and both Japanese and world history on the other. We will be “reading” Japanese

animated films as commentaries upon various aspects of history. We will critically examine their literal depiction of historical events, their evocation of various pasts, and visions of historical change and the future that they suggest. We will be watching such films as Akira, Princess Mononoke, Nausicaa of the Valley of the Wind, Neon Genesis Evangelion, Otogi zoshi, Grave of the Fireflies, and Barefoot Gen. In addition to viewing films in class students will be required to read a textbook on Japanese history and a scholarly book on anime. Students will also be required to read many article-length works on history, anime, and related topics. Course requirements will include the completion of a midterm paper (40% of grade and about 5-7 pages) and final paper (50% of grade and about 7-11 pages). Grades will also be partially determined by participation (10%). (East Asian 155 DOES NOT meet the upper-division foreign language literature in translation requirement for either the Comparative Literature or English major.)

HISTORY 158A | U.S. FOREIGN RELATIONS SINCE WWII | ROSENBERG, E.S.

MWF 8:00- 8:50

What are the cultural, economic, and strategic patterns that have made up U.S. foreign relations from World War II to the present? Drawing on a diversity of texts, including books, films, and documents, and reflecting a variety of perspectives about the role of the United States in the world, this class explores themes that have shaped America's role in the world over the past sixty years, including exceptionalism, nationalism, secrecy, discourses of race and gender, modernization, anticommunism, and human rights. It considers both the domestic and international settings of past U.S. policies; sets a broad context of both governmental and non-governmental global connections; and discusses various international and domestic perspectives on U.S. foreign policy since World War II. Class requirements will include regular attendance, reading four books and many scholarly articles, using resources on assigned websites, participating in an "interest group" that reports to the class, completing a few quizzes or short-essay assignments, and writing a midterm and a final exam.

HISTORY 135E | HISTORY OF NAVIGATION | SEED, P.

TuTh 12:30- 1:50p

Sailing, shipbuilding, navigation happens the world over, but rarely do we learn about its history, which goes back thousands of years. This course develops the comparative history of sailing and navigation around the globe--in Polynesia, the South China Seas, the Atlantic, and Arabian and Persian Oceans from the first sailors through the advent of steam.

WOMN ST 110C | PRODUCING GENDER TRANSNATIONALLY | GREWAL, I.

TuTh 3:30- 4:50p

Focus on South Asia and gender in 19th and 20th centuries. Examination of impact of colonialism, diasporas and modernity on the formation of gender in South Asia. We

will read historical, anthropological, literary and cultural studies scholarship, view movies, documentaries and examine popular culture and its artifacts (VII-B)

WOMN ST 156A | RACE AND GENDER | KIM, K.

TuTh 11:00-12:20p

Note: Womn St 156A was offered prior to F'05 as one of the topics available under Womn St 162. Students who took Womn St 162 when the topic was Race and Gender, will NOT receive credit for Womn St 156A.

This course examines the nexus of sexuality, degeneracy, and racism central to proslavery discourses that sanctioned the brutal exercise of power and absolute domination over captive bodies and to colonial discourses that consolidated the myth of imperial authority and rationalized the exploitative structures of colonial rule. The course looks at the figuration of both the captive person during New World slavery and the "native" during European colonial conquest over African and Asian territories and revolves around a seeming paradox that recurs in the representative discourse that ascribes degenerate sexuality to racialized bodies: the simultaneous figuration of the Other as empowered and subordinated, as desired and/or repugnant, as wholly different but also the same. The course looks as well at the effects of these discourses: material, psychic, and political. The course's study of the effects of these discourses during Reconstruction and decolonization acknowledges the continuities and discontinuities between slavery and emancipation, between colonial and postcolonial practices around this repertoire of images and its twinned discourse of bourgeois civility, which was articulated by post-abolition freed black populations and postindependence nationalist movements as grounds for citizenship and as evidence of self-determination and autonomy from foreign mandates. (VII-A)

**Anthro 121D Cross-Cultural Studies of Gender
O'ROURKE, S.**

TuTh 5:00- 6:20p

Familiarizes students with the diversity of women's experiences around the world. Gender roles and relations are examined within cultural and historical contexts. A central concern is how class, race, and global inequalities interact with women's status. Prerequisite: Anthropology 2A or 2B. (VII-B)

**Anthro 125X IMMIGRAT COMP PERSP
CHAVEZ, L.**

TuTh 11:00-12:20p

125X Immigration in Comparative Perspective (4). Examines issues related to the migration and settlement of immigrants. Although the focus is on the Mexican migration to the United States, comparisons are also made to immigrant groups from

Korea, Japan, Southeast Asia, Central America, the Caribbean, and Europe. Same as Chicano/Latino Studies 161. (VII-A)

**Anthro 139 MUS JAPAN&OKINAWA
GARFIAS, R.**

MWF 11:00-11:50 → For DISCUSSION sessions see Schedule of Classes

Music of Asia (4). A survey of the major music traditions of Asia and a consideration of the broad cultural and historical patterns which brought them about. Discusses the interaction and development of regional forms and communicates something of the value systems underlying these forms. (VII-B)

**Soc Sci 185W PEOPLE IN SOCIETY
OKANE, J.**

TuTh 3:30- 4:50p

185 People in Society (4). Through readings about people in distinctly different societies throughout history, students learn concepts that cross the boundaries of the social science disciplines. Such themes as democracy, elitism, power, social class, race, gender are used as basis for discussion and writing. Prerequisite: satisfactory completion of the lower-division writing requirement.

**Soc Sci 119
GEOGRAPHY OF PACIFIC RIM BRAND, J.**

TuTh 11:00-12:20p

Social Science 119A-Z Special Topics in Geography (4) F, W, S. May be repeated for credit. Prerequisites vary.

Special note:

Please note that the 103B course listed hereafter — required for the Global Major — is offered this coming quarter:

HUMAN 103B | Global Literature and Culture | ALKASSIM, D.

M 3:00- 5:50p

For your info, here are the overall requirements for our Major:

Requirements for the Major

Fourteen courses are required: History 21A-B-C; Humanities 103A-B; eight upper-division courses from an approved emphasis list (see sample below), six of which must be selected from one emphasis and two from a second emphasis (three of the eight courses must focus on representation, i.e., Art History, Film, Media, Literature, History, French, Italian, Spanish, Russian); and Humanities 191. Quarterly consultation with a faculty advisor is also required.