

### Message from the Chair

Reading over the activities and accomplishments described in this issue of the newsletter, I am both proud and humbled. We have had a very good year, and my role as chair has been simply to facilitate the department's many activities. First, I would like to congratulate Prof. Bert Scruggs for his well-earned promotion to tenure, and I look forward to the publication of his monograph, *Translingual Narration*. Second, I am delighted to announce the successful recruitment of two new members of the faculty: Professor Margherita Long, appointed as Associate Professor Step III, who studies modern and contemporary Japanese literature, ecological criticism, psychoanalysis, and feminism; and Prof. William H. Bridges IV, appointed as Assistant Professor Step II, who focuses on the impact of African American culture in modern Japanese literature.



*Michael A. Fuller*

In 2014-2015, the faculty of the department continued to extend its strong research and publishing profile, and I would like in particular to note Prof. Kyung Hyun Kim's Korean-language novel, *In Search of Lost G*. Among the faculty, Prof. James Fujii won the signal honor of the 2015 School of Humanities Teaching Award (see the article below).

Our language programs to continue not merely to thrive but to innovate in the teaching of Asian languages. Our lecturers have maintained the excellence of their programs and also have presented papers in scholarly forums based on their experience and expertise in language pedagogy. In order to enrich the learning environment for their students, the lecturers have once again organized a very successful Lunar New Year's Festival as well as the Chinese Calligraphy, Japanese Speech, and Korean Essay contests. This year the Japanese language program became involved in the Kakehashi exchange program that sent UCI students to Japan and sponsored Japanese students here; in coordination with the Japanese students' visit, they helped arrange for "Bacon" Sakatani, an internee in the Heart Mountain Japanese Internment Camp, to talk about his experiences.

The EALL graduate students also have been very active this year. They have received a variety of awards to help them in their studies and thesis projects and they also took the initiative to organize a film series for the campus and community (see the article). I am delighted to announce that Jean Tsui, having completed her thesis, will start teaching in a tenure-track position at CUNY Staten Island this fall.

This has been a very good year with many developments that promise much good for 2015-2016.

### Welcome New Faculty



**Margherita Long, Associate Professor** Mimi joins the department from UC Riverside, where she taught in the Department of Comparative Literature and Foreign Languages for twelve years. She teaches modern Japanese literature, thought and cinema, with interests in feminist culture and media studies. Her first book, published by Stanford in 2009, was *This Perversion Called Love: Reading Tanizaki, Feminist Theory and Japan*. Her current project is titled *On Being Worthy of the Event: Thinking Force, Affect and Origin after 3.11*. Starting in fall 2015 she is forming a graduate reading group in East Asian ecocriticism to workshop papers and support conference travel. She would love to hear from interested students and collaborating faculty.



**William Bridges, Assistant Professor** William was born in Louisiana and raised in Austin, Texas. He began his studies of Japanese language, literature, and popular culture at the University of Texas at Austin. Upon graduating from UT Austin, he entered the Ph.D. program in East Asian Studies at Princeton University, where he studied modern and classical Japanese literature, African American literature, and comparative literature. His doctoral studies and research took him to Yokohama (Inter-University Center for Japanese Studies) and Tokyo (research at Waseda University as a Fulbright doctoral fellow). He completed his Ph.D. in 2012 and joined the faculty of St. Olaf College as Assistant Professor of Japanese and Asian Studies. He joins the Department of East Asian Languages and Literatures after three years at St. Olaf. He is currently working on a manuscript entitled *Playing in the Shadows: Fictions of Race and Blackness in Postwar Japanese Literature*, which considers the confluences of African Americana and postwar Japanese fiction. In addition to modern Japanese and African American literature, his research and teaching interests include anime, hip hop, and African American literary theory.

# Faculty Updates

## 2015

## School of Humanities Teaching Award

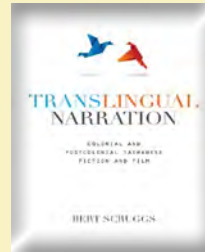


Professor James Fujii

**Professor James Fujii** received the School of Humanities Teaching Award for 2015. Professor Fujii "consistently demonstrates the hallmarks of an extraordinary teacher and mentor. He is patient, respectful, and supportive. He also has a strong commitment to leading students to understand the relevance of careful thought and academic rigor in approaching the pressing issues of our day." Moreover, Professor Fujii "is committed also to teach courses that feature cutting-edge materials—invoking students to think creatively and sensitively about the world in which they live." Despite the fact that his classes are intellectually challenging, they are often the most popular classes East Asian Languages and Literatures offers. Over the past two decades, Professor Fujii has remained one of the most highly evaluated teachers on both undergraduate and graduate levels. Most of his evaluations rate him to be exceptional (6 out of 7 point scale) and many, many students claim him as "one of the best instructors" they have come across at UC Irvine. For his outstanding service, he was voted best professor in the humanities by the graduating seniors in 2009 for the Anteater Yearbook published that year. And a former graduate student, now a professor at a major research university also wrote: "There will never be sufficient words to express my debt to Jim Fujii, without whom I would not be the scholar or person I am today." Please join us in congratulating our colleague, Jim Fujii, on this well-deserved recognition.



**Professor Kyung Hyun Kim** published a Korean language novel entitled *In Search of Lost G*. The first run of the novel sold out in the first six months, and it is now in a second printing. The story is about Gee-hoon, a young Korean 17-year old, who is placed in an elite high school in Massachusetts. He is a model student—until the day he runs away from his school facing expulsion. Trying to find her son, Youngmi, a typical affluent gangnam mom, chases him and travels across the US, befriendng a semi-retired Caucasian trucker along the way.



**Associate Professor Bert Scruggs** was promoted from Assistant Professor to Associate Professor in 2015. His book *Translingual Narration: Colonial and Postcolonial Taiwanese Fiction and Film* will be published by the University of Hawai'i Press in August 2015. He also presented a paper from his series on contemporary Chinese landscapes at the University of Arizona in September 2014, and translated "Sobbing" (kusheng) by the Taiwanese author Li Qiao, which will be published by the UCSB Center for Taiwan Studies in Fall 2015.



**Dr. Ayako Nagai**, Lecturer in the Japanese Language Program, was granted a 2014-2015 Lecturer Professional Development Award. She will support the exhibition of Cool Japan campaign at the 2015 American Council on the Teaching of Foreign Languages (ACTFL) Annual Convention and World Languages Expo in San Diego on November 19-22, 2015. She also served as President of Teachers of Japanese in Southern California (TJSC) in 2014-2015 and organized its 30th Anniversary Fall Workshop entitled "*Japanese Language Education in California: Reflecting on the Past, Thinking About the Future*" which took place at the Japan Foundation, Los Angeles on November 2, 2014. More than 120 educators attended the Workshop. TJSC was also awarded Japanese Language Education Project Grant by the Japan Foundation to hold the Spring Workshop entitled "*Brain-Based Instructional Approach for Maximizing Student Learning*" on April 26, 2015.

# Faculty Updates (Cont.)



**Dr. Ying Petersen**, Lecturer in the Chinese Language Program, received a 2015 Lecturer Professional Development Award. On April 11, she presented a preliminary research paper, *"Flipped Classroom in Language Instruction,"* at the annual pedagogy workshop of CLTA-SC (Chinese Language Teacher's Association-Southern California). In August, Ying will join a CLTA-SC organized Chinese language teachers training group going to Taiwan for two weeks and will make a presentation at the end of the training program. After the trip to Taiwan, Ying is going to meeting with her language exchange Skype partner in Beijing to plan a new cooperative project. UCI has been working with BHFZ on language communication over Skype for many years.



**Jessica Chen**, Lecturer in the Chinese Language Program, presented *"The practice of Flipped Classroom Teaching Method"* at the 2015 Spring Conference of the Chinese Pedagogy Workshop at Pasadena City College on April 25, 2015. She also attended the First International Conference on Business Chinese Teaching, Textbook Research & Development, and Business Cross-Cultural Communication at Portland State University on November 15 and 16, 2014 as well as the Conference on *"Flipped Classroom Teaching in Chinese Language"* at Chapman University on November 8, 2014.

## 2014-15 Visiting Scholars



Dr. Chunhua Ma (right) in discussion with a student.

**Dr. Chunhua Ma**, Associate Professor of Chinese literature in the College of Liberal Arts, Journalism and Communication at Ocean University of China, joined EALL as a Research Associate from August 2014 to August 2015. She worked with Professor Hu Ying on the importation of western feminist theories into China in the late 19th to early 20th century and its impact on the literary construction of the new woman.

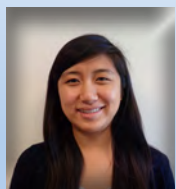


Dr. Heng-gang Ge (left) with Professor Martin Huang.

**Dr. Henggang Ge**, Associate Professor of Chinese at the Department of Chinese, Nanjing National University, China, was invited to work with Professor Martin Huang on his research project, *"Literati Networking and Poetry Clubs in the imperial capital in Ming-Qing China."*

# Undergraduate Program Updates

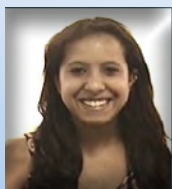
## 2014-15 School of Humanities Undergraduate Awards



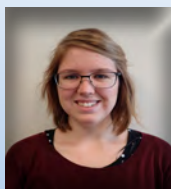
Michelle Wong  
*East Asian Culture*



Jennifer Han  
*Korean Lang & Lit.*



Erin Lukow  
*Chinese Studies*



Isabel Ruby  
*Japanese Lang & Lit.*

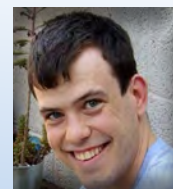


Fatuma Muhamed  
*Japanese Lang & Lit.*

## 2014-15 Japanese Honor Society



Rebecca Ma



Jonathan Wardlow



# Graduate Program Updates

## Fellowships, Awards, Presentations & Publications



**Eun Ah Cho**, a fourth year Ph.D. candidate advised by Serk-Bae Suh, was awarded a 2014 Graduate Student Research and Travel Award from the School of Humanities and a 2014 Travel Grant from UCI Association of Graduate Students to support her trip to present a paper entitled *"People Across the River – focusing on the relationship between North Korean defectors and Korean-Chinese in Zhang Lu's Dooman River (2010)"* at the 7<sup>th</sup> World Congress of Korean Studies, Hawaii on November 6, 2014. Eun Ah also received research funding from both the Center for Asian Studies and the Humanities Commons for her research *"North Korean Defectors and Korean Chinese as Ethnic Others in South Korean Society"* in August 2015.



**Matthew Chudnow**, a fifth year Ph.D. candidate advised by Susan Klein, conducted dissertation research on a Fulbright Graduate Student Fellowship from September 2013 to November 2014 at Hōsei University in Tokyo. He presented a paper *"Female-Spirit Noh and 'The Lotus Sutra': 'Tamakazura'"* at the 2015 UC Berkeley Japan Studies Graduate Student Conference: Media and Transmission. He received a Summer Dissertation Fellowship from the UCI School of Humanities. He attended the University of Southern California's month-long 2015 (June-July) Summer Kambun Workshop on a full scholarship from USC Dornsife Project for Premodern Japanese Studies.



**Jessica Conte**, a fifth year Ph.D. candidate advised by Serk-Bae Suh, received a 2014 Graduate Student Research and Travel Award from the School of Humanities, and presented a paper *"Consuming Madness: South Korean Consumption Politics in Han Kang's 'The Vegetarian'"* at the 14<sup>th</sup> Annual East-West Center International Graduate Student Conference on the Asia Pacific Region, Hawaii, 2015.



**Henry Lem**, a first year Ph.D. student advised by Martin Huang, presented a paper entitled *"Talent, Canon, and Commentary: Jin Shengtan and the Interpretation of Literary Genius (caizi)"*, at the Western Branch of the American Oriental Society Conference, held at Stanford University on October 30 - November 1, 2014. Henry was also awarded a Summer 2014 research scholarship from the Graduate Division and presented his work at the UCI Summer Research Symposium on August 15, 2014.



**Kiki Ssu-fang Liu**, a fourth year Ph.D. candidate advised by Bert Scruggs, received an Individual Research grant from the Humanities Commons to support her dissertation research *"China on the Road: Affective Travelogues and Bodily Epistemology."* She also received a research award from the Center for Asian Studies to support her research project in summer 2015.



**Ying Liu**, a fifth year Ph.D. candidate advised by Bert Scruggs, completed three chapters of her dissertation, *"Song of Youth: Youth Narrative and Representations of Young People in Contemporary Chinese Literature, Film and Popular Culture."* Ying taught (EA 40) *"Contemporary Chinese Film and Society"* in Summer Session II, 2015. She also served as a Mandarin instructor at Capistrano Valley Christian Schools for the 2014-15 school year.



**Anat Schwartz-Meron**, a second year Ph.D. student advised by Chungmoo Choi, received the Korea Foundation's 2015 Fellowship for Korean Language Training, a six-month fellowship (with possible extension to a full year) at the Korean Language Center at Sogang University, South Korea.



Tiffany Yun-chu Tsai, a fifth year Ph.D. candidate advised by Bert Scruggs, received an Individual Research grant from the Humanities Commons to support her research project *"Cannibalism in Contemporary Chinese Literature and Culture."*

## 2015 Incoming Student

**Xu Ma**, Chinese Literature,  
Advisor: Martin Huang.

## Graduate Placement

### Kam Jean Tsui

(Ph.D. Spring 2015, Advisor:  
Hu Ying,  
Dissertation  
Title:

*Affective  
Betrayal of  
Translated  
Political  
Modernity*

*in Late Qing China*) – Assistant  
Professor (Tenure Track),  
Department of World Languages  
and Literatures, College of  
Staten Island, CUNY.



# Graduate Program Updates (Cont.)

## Fulbright Fellowship Experience

[By Matthew Chudnow, EALL Ph.D. candidate]

From September 2013 through November 2014, I was performing dissertation research in Tokyo on a Fulbright Graduate Student Fellowship. My Fulbright application process began in summer 2012 with the drafting of a statement of purpose plus a personal statement. I was fortunate to have my advisor Prof. Susan B. Klein and committee member Prof. Anne Walthall (History, Emeritus) assist in multiple revisions of both statements. Their input was essential in improving my writing ability to the level needed for successful grant writing. I lived in Minami Nagasaki while on Fulbright, a neighborhood in Toshima ward close to northwest urban hub Ikebukuro. The majority of my dissertation research was conducted at the Nogami Memorial Noh Theatre Research Institute at Hōsei University. My primary advisor was noh theatre historian Prof. Keizō Miyamoto, with addition work done under Institute Director Prof. Reiko Yamanaka from in refining research structures and goals. In addition to the Nogami Institute, I received guidance from Prof. Nobumi Iyanaga, an expert in Japanese Buddhism at the Tōyō Bunko, Tokyo. Furthermore, I worked closely with Shiseikan, the traditional martial arts studio at Meiji Grand Shrine, where I had access to their private library and received private talks in kami worship (Shintō) soteriology and philosophy with Director Takeshi Araya. I also observed and took part in several kami worship practices with Shiseikan staff members, adding a unique fieldwork dimension to my research. Most importantly, the Fulbright gave me the opportunity to attend and analyze live performances of noh theatre in Tokyo. Seeing plays I was researching on the textual, socio-religious and historic level performed live directly corresponded to significant clarifications and advancements in my overall analytical understanding of these works. Ultimately, this gave me the tools to define and construct a solid foundation to the overall methodological approach of my dissertation research and its theoretical structure.

The Fulbright Fellowship has been critical to my dissertation progress. It gave me the time and resources to fully develop my dissertation research. The Nogami Institute's rich collection of primary and secondary sources provided critical components to the formulation of my current research. I had the opportunity to study under a wide range of inter-disciplinary academics that significantly contributed to my understanding of noh theatre and Japanese religion. It was during this period of intense academic activity that my research fully took shape as a concrete dissertation project of academic and pedagogical merit.



## EALL Film and Discussion Series

The graduate students with the Department of East Asian Languages and Literatures hosted a quarterly film series in spring 2015. The theme was "*Family, Community, Boundary, and Crossing.*" Three films were screened and followed by open discussion.

The first film screening of this quarter, *A Touch of Sin*, is a spectacular film inspired by four shocking and true events in contemporary China. In *A Touch of Sin*, violence, rebellion and evil are explored through the world's fastest growing economy, China.

The second film screening, *Poetry*, poignantly and subtly reconsiders morality through a decentered narrative. Following the continuities of historical trauma and issues of forgiveness, *Poetry* traces emotional boundaries and the growth of a generational divide by exploring the role of poetry as an art form in contemporary society.

The third screening, *Dumplings*, explores the (dis)connection with community and people's struggle for desire. By questioning how much would a person pay to satisfy desire and the extent to which one would go to rejuvenate their youth, *Dumplings* follows a rich woman's downward spiral, which leads her to Aunt Mei. As a former abortion provider in China, Aunt Mei lives in Hong Kong and continues to make her infamous rejuvenation dumplings, made of aborted fetuses.

More information is available on Facebook:  
<https://www.facebook.com/groups/EALLFILM/>





# 2014-15 Annual Departmental Events



## Shirabyoshi Performance by Makiko Sakurai

On October 2, 2014, Makiko Sakurai was invited by the Department of East Asian Languages and Literatures and Center for Asian Studies with Department of Drama to perform Japanese Buddhist chanting (Shomyo) and shirabyoshi dance in a live performance at the University of California, Irvine. In her two-part performance, Ms. Sakurai presented a rare look at music and dance of Japan's Heian and Kamakura periods (794-1185).

## 20th Lunar New Year Festival

On Monday, February 23, 2015, the 20<sup>th</sup> annual Lunar New Year festival was hosted in the Humanities Gateway building by the Department of East Asian Languages & Literatures and co-sponsored by the Humanities Language Learning Program, Center for Asian Studies and the Program in Academic English/ESL. Over four hundred students participated throughout the day's activities/workshops at the Lunar New Year Festival 2015. This year's event included presentations by the Chinese, Japanese, Korean and Vietnamese language programs, each featuring a traditional arts & crafts project representative of that culture.



**Students welcomed the Lunar New Year.**



Participants learned to make Chinese New Year ornaments using traditional red envelopes for paper cutting and Chinese silk for knot art. Material was provided and participants were able to keep their creations of vibrant angel fish (paper cutting) and colorful dragonfly (knot art) for decoration and celebration at home.

Students modeled traditional Korean costume called hanbok and folded paper into a "lucky bag" that can be used as a bookmark. Four guests (Ms. Min Jung Cho, Angie Moon, Joja Park, and Booyeon Suh), sponsored by the Korean Cultural Center, introduced and taught students how to make a 'Lucky bag' and a 'Small box' using the Korean traditional paper. The 'Lucky bag' is traditionally hung on the front door in Korea on New Year's Day. People believe that the 'Lucky bag' brings good luck throughout the year. The 'Small box' can be used as a box for jewelry or small things.

Lecturers in the Japanese language program and several volunteers demonstrated how to make origami, i.e. lily, box, miniature sized Kimono, etc., and help participants dress in traditional Kimonos.

The Vietnamese presentation included fortune-telling and Vietnamese bingo and craps. Bàu Cua Tôm Cá, or 'Gourd, Crab, Shrimp and Fish', is the most popular dice game during the first days of a year. And Lô-tô (equivalent to 'lotto' in English), the Vietnamese version of Bingo, is also popular as a new year's game. The educational purpose of this game was for the participants (especially first-year students) to be familiar with numbers in Vietnamese.



# 2014-15 Annual Departmental Events (Cont.)

## 20th Lunar New Year Festival (Cont.)

In the afternoon special performances were showcased in the Humanities Gateway courtyard including Chinese lion dancing by Southern Young Tigers (SYT), Vietnamese fan dance by TRANCE, Korean drumming by Hansori and Chinese martial arts by Chinese Association Martial Arts (CAMA).



Southern Young Tigers (SYT)



TRANCE



Hansori



Chinese Association Martial Arts (CAMA)

## 9th Annual UCI Japanese Speech Contest

On February 24, 2015, the Program of Japanese held the 9<sup>th</sup> Annual UCI Japanese Speech Contest in Humanities Gateway room 1030. Eleven students who were currently enrolled in the Japanese language courses presented their speeches. Based on the course levels there were three categories: first year, second year, and third year Japanese. We had three guest judges from the Consulate General of Japan, Los Angeles, Soka University of America, and Academic English Department at UCI. The guest judges selected the top two students from each category and gave a productive feedback to the individual contestants.

In addition to UCI Japanese Speech Contest, Shuang Liang won the grand Prize of the Intercampus Japanese speech contest organized by the California State University, Los Angeles on Saturday, February 28, 2015.



Speech contest judges and winners

First Year		
1 <sup>st</sup> Place	Yomeri Gonzalez	Amazing Woman
2 <sup>nd</sup> Place	Elvis Ling	Charmed by Japanese Language
Second Year		
1 <sup>st</sup> Place	Shuang Liang	Family
2 <sup>nd</sup> Place	Boya Ren	Ishida Mitsunari
3 <sup>rd</sup> place	Bryan Mangosing	Reason for Living
Third Year		
1 <sup>st</sup> Place	Fatuma Omar Mohamed	The Quest to Overcome My Shyness
Overall Grand Prize		
Vanessa Yang	228 Massacres in Taiwan	



Shuang Liang



Fatuma Omar Mohamed



# 2014-15 Annual Departmental Events (Cont.)

## Kakehashi Program

In the summer 2014, twenty-three Japanese language students from UCI participated in the Kakehashi Program for student exchange visits, touring Tokyo and Fukushima. UCI reciprocated by hosting Japanese students visiting the U.S. in March 2015.

Seven UCI students and a former chaperon of our trip to Japan were invited by the Consulate General of Japan, Los Angeles to attend the Kakehashi reception on Friday, March 6, 2015. The UCI students first met our guests, students from Momoyama-Gakuin University, aka St. Andrew University, and mingled with them during the dinner.

The Japanese students from Momoyama-Gakuin University in Osaka visited UCI on Sunday, March 8th through Tuesday, March 10, 2015. Twenty-three students and two chaperons from the university arrived at UCI in the evening of Sunday, March 8, 2015. Ten former UCI-Kakehashi students welcomed the guests. The students broke into small groups, with about one UCI student for every two from Momoyama University. They spent their time chatting about their respective schools and experience, and enjoyed a pizza dinner party.

On Monday, March 9, 2015, Professor James Herbert, Associate Dean of the School of Humanities, gave general information of the UCI Humanities program. Professor Michael Fuller, Chair of the Department of East Asian Languages and Literatures, then gave a presentation about the Japanese literature program.

Momoyama students attended a regular session of Japanese 3B class. UCI students in the class were scheduled to give presentations on traditional Japanese performing arts, which the Momoyama students were able to observe and ask question about. This Q&A session was conducted exclusively in Japanese, which gave the UCI students a good chance to practice their Japanese skills and the Momoyama students a chance to interact with UCI students. After this class, the Momoyama students participated in a Japanese 2B class.

At lunch, the Momoyama students were joined by the UCI students who visited Japan on the Kakehashi program during the previous summer. The Momoyama students gave a presentation about Japanese culture in English after lunch. They also attended the Graduate Meeting to learn more about graduate programs in the School of Humanities and the School of Social Sciences.





# 2014-15 Annual Departmental Events (Cont.)

## Harumi “Bacon” Sakatani:

### The Internment of Japanese Americans During World War II

During the Japanese students' visit at UCI, Mr. Harumi “Bacon” Sakatani came to speak about World War II and his experiences as a young teen in the internment camp at Heart Mountain, Wyoming. Bacon's story begins in 1929. He was born and reared in El Monte, where he attended a segregated grammar school for Mexican and Japanese pupils from first through fifth grades. After Japan bombed Pearl Harbor, prompting the US to join World War II, all persons of Japanese ancestry from the West Coast were placed into internment camps.

The year was 1942 and Bacon was 13 years old. He and his family were first placed into the Pomona Assembly Center at the Los Angeles County Fairgrounds. Soon afterward, they were sent to a permanent camp in Wyoming, where his family of seven lived in a 20-by-24 room with one light bulb, a stove for heat, and army cots for beds. Thousands came from California. After leaving the camp in 1945, when the war ended and the families were released. Sakatani's family settled temporarily in Idaho and then put down roots in Pomona on a brokendown farm the following years. Bacon returned to school and graduated from Pomona High School in 1947. He then graduated from Mt. San Antonio College. Not long after, he was drafted and served in the Korean War as a combat engineer.

He shared his past experiences with current students to enrich their lives and their historical perspective. Approximately eighty people including the Momoyama students, UCI students, faculty and staff members attended the event. A reception followed the talk, where the audience were both able to speak at length with Mr. Sakatani and enjoyed dinner together.



EALL Japanese Program  
Academic Coordinator,  
Prof. Riggs and Mr. Sakatani



## 12<sup>th</sup> Annual All-USA High School Japanese Speech Contest



The Department of East Asian Languages and Literatures hosted the 12<sup>th</sup> Annual All-USA High School Japanese Speech Contest held by the Aurora Foundation in conjunction with the Consulate General of Japan in Los Angeles and the American Association of Teachers of Japanese (AATJ) on Saturday May 23, 2015. Fifteen contestants were chosen from a pool consisting of the top three winners of the regional speech contests, and this year the contestants flew from NY, MI, IL, IN, AK, AZ, etc. Bilal Pazir from Texas will be participating in the world Japanese speech contest as a U.S. representative, which will be held in Yokohama, Japan.



# 2014-15 Annual Departmental Events

## Chinese Calligraphy Contest

The Chinese Program held its popular annual Chinese Calligraphy Contest and Chinese Singing Contest on Monday, May 18, 2015. This event was open to all students currently enrolled in a 1<sup>st</sup> through 4<sup>th</sup> year Chinese language class at UCI. Over 60 students from these Chinese classes participated in this event that aims to promote interest in the study of Chinese language and culture through practice and appreciation of the art of Chinese calligraphy.

This event is supported by a generous endowment established by a local Chinese calligrapher Captain Te Pei Wong, who passed away in April 2013 at the age of 101. The event opened with a warm welcome from Prof. Michael Fuller, chair of the East Asian Languages and Literatures department, while faculty member Prof. Hu Ying headed a judging panel of accomplished Chinese artists that included renowned calligrapher and painter Lan Huang from China, local calligrapher and woodcut seal artist Terry Sun, Professor Emeritus of Asian and Asian American Studies at CSULB Teresa Sun, and former president of Orange County Chinese Artists Association Mrs. I-Tuan Wang.

As judges reviewed writing samples by the contestants, participants and about forty of the friends they invited enjoyed Chinese style refreshments while receiving information about Chinese course offerings for the coming year, learning more about classes at the next level from students in those classes, and mingling with native speaker volunteers from UCI's Chinese Students and Scholars Association (CSSA).

Following the refreshment break, a Chinese Singing Contest was held to showcase the talents and accomplishments of these students in Chinese spoken language, pop culture, and music. Contestants performed in solo, duo/ trio or group acts and their selection of songs ranged from old-time favorites to pop music. Native speaker volunteers from UCI's CSSA were invited to serve as judges for this contest.

The evening concluded with an award ceremony where the Chinese Program paid tribute to Captain Te Pei Wong before honoring all winners of this year's event. Here are the results for both contests at this year's event.

### Results for Chinese Calligraphy Contest

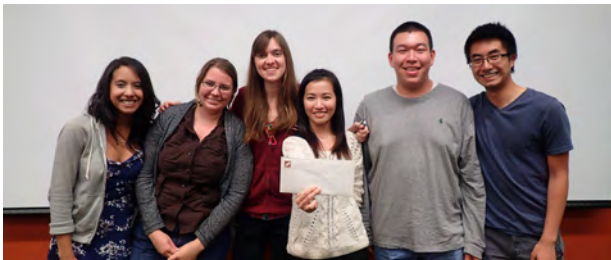
Place	Brush Group	Pencil Group
1 <sup>st</sup>	Vicky Voong	Haylie Truong
2 <sup>nd</sup>	Nicole Wong	Melanie Kao
3 <sup>rd</sup>	Sean Lee	Kelly Gong
Honorable Mention	Su Jin Ahn, Erin Lukow, Eun Soo Yang, Josephine Sun, Sam Lee Herring	Gloria Fu, Soo Jin Kim, Julia Ma, Rachel Ma, Caroline Tan
Special Awards	Dena Chosita Sribhibhadh, Erwin Vergara, Samantha Tien, Ariel Tiet, Yvonne Chau, Breana Cruz, Miranda Smith, Crystal Liang	



Chinese Calligraphy Contest Judges



Chinese Karaoke Contest Judges



### Results for Chinese Karaoke Contest

Awards	Winner(s)
Best Vocal_Solo	Andrew Sy
Best Vocal_Duet	Stephanie Kellogg + Erin Lukow
Best Group	CH 3C class
Most Original	Chris Chen + Chris Wu
Most Inspirational	Julia Ma
Special Award	Eva Hsia & friends
Special Award	CH2MC class
Special Award	Eric Huyanh Hoang & friends



Chinese Calligraphy Brush Group



Chinese Calligraphy Pencil Group



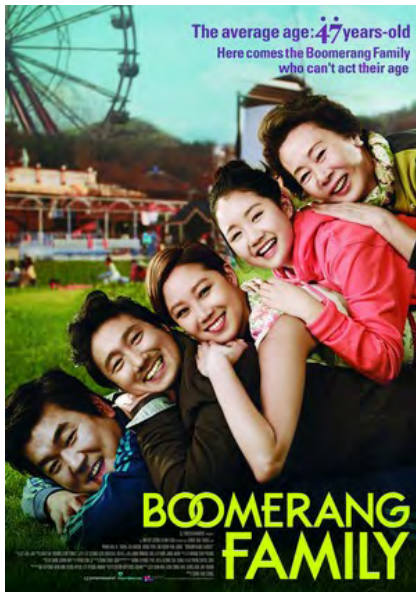
# 2014-15 Annual Departmental Events (Cont.)

## 7th Korean Essay Contest

On May 7, 2015, one hundred and thirty-two students who are currently enrolled in Korean classes participated in this contest. The competition was conducted during class hours and the different topic was given to each level of Korean class; *"My favorite person"* for Korean 1, *"The place I want to go"* for Korean 2, and *"Encounter"* for Korean 3.

Professor Suh, Serk Bae served as a judge of these essays and twenty students are awarded from this Essay contest. The bookstore gift cards, certificates, and the collection of the awarded essays are granted to the winners.

Korean 1	1st	Ke Yu
	2nd	Carolyn Jung
	3rd	Grace J. Pai
	4th	Angela Jong, Andrew Shannon, Xiaoxia Liu, Annie Chen, Ki Chan Min, Xiaojun Bi, Sara Dadafshar, Suzy Lee
Korean 2	1st	Jessica Lim
	2nd	Roxy Jin
	3rd	Jessica H. Kim
	4th	Kara S, Quynh Nguyen, Joyce J. Kim, Kristen Clark
Korean 3	1st	Madeline Collins
	2nd	Cindy Park



## Korean Film Screening – *Boomerang Family* (2013)

On June 4, 2015, Mr. Cheon Myeong-kwan was invited by the Department of East Asian Languages and Literatures, Comparative Literature, Center for Asian Studies, Humanities Commons and Korean Literature Translation Institute to screen a Korean movie, *Boomerang Family*, with audience at the UCI McCormick Screening Room. The movie is adapted from Mr. Cheon's best-selling novel, and directed by Song Haesung. Over eighty audience attended the screening, and had a conversation with the award-winning writer.

## Support East Asian Languages & Literatures

The Department of East Asian Languages and Literatures at UCI brings both theoretical sophistication and scholarly rigor to the study of the literatures and cultures of East Asia. The department focuses on China, Korea, and Japan but also stresses the larger regional and global dynamics of transformation in which these cultures participate.

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Kristie Williams, Associate Director of Development  
School of Humanities, UC Irvine  
4100 Humanities Gateway Building  
Irvine, CA 92697-3376  
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