

# EAS 150 Film, Literature, and Gender in Korea

Sec. Code: 23060 ○ Instructor: Choi, C.

Time: TuTh 2:00-3:20PM ○ Room: IAB 130

*(Cross listed with Gen&Sex 189, Lecture A [25400])*

In this class, we will explore the changing gender roles and relationship in Korea from the early 20th century to the new millennium. We will examine the some of the key elements that have impacted gender relationship and representation in Korea, which include the emergence of New Women and New Men, masculinity under colonial rule, Cold War cosmopolitan feminism and consumption, women's desire and aestheticism, violence and redemption, and girlhood and aging. We will critically analyze stories by Yi Sang, Yi Chong-jun, O Chong-hui, Kim Ae-ran, Choe Yun as well award winning films by So Yong Kim, Han Jun-hee, Chu Sang-mi, Kim Bora and Yoon Dan-bi.



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