



Letter from the Chair

by Professor Michael A. Fuller



I am delighted to introduce the activities of the department during the past year. It has been a very successful year. First, I am pleased to announce that Elizabeth Tinsley has joined us this year as a faculty member in Buddhist Studies (see below) with a specialization in Japanese Buddhism. This past year, through the hard work of Profs. Margherita Long and Susan Klein, the department received a Japan Foundation institutional grant to support the development of Japanese Environmental Humanities, and we anticipate being able to search for a new faculty member in Japanese environmental studies (see page 2). The Center for Critical Korean Studies, started last year with the support of the Academy for Korean Studies, has been very active this year in promoting Korean Studies across the campus under the leadership of Prof. Kyung Hyun Kim. In particular, we have established a collaboration with Engineering for a program in Korea as part of a double major in Korean and Engineering. Our graduate students have been very productive (see pages 3-5), while our undergraduate programs continue to flourish. Our Lunar New Year's Festival, with the support of the Office of Global Engagement, returned to the large venue in the student center, and I am very grateful to our language teaching faculty, our Academic Coordinators (including Tri Tran of the HLLP), our graduate students for their hard work, and to the Program in Academic English/ESL for their partnership in making the LNYF a success. We look forward to building on our accomplishments to explore yet more opportunities this coming year.

INSIDE:

Welcome New Faculty.....	1
Faculty Highlights.....	2
Lecturer News.....	2
Undergraduate Program Updates...	3
Graduate Program Updates.....	3
Department Events.....	6

Welcome New Faculty

Elizabeth Tinsley, Assistant Professor — Elizabeth joins the Department of East Asian Languages and Literatures faculty as an Assistant Professor of Buddhist Studies through a grant from the Robert H. N. Ho Family Foundation. Elizabeth was born in England and studied at Cambridge, Tokyo, Kyoto, and New York. She comes from a background of art history and Buddhist culture and in her work merges studies of visual culture with those of religions. Currently she is working on a project focused on the esoteric Buddhist mountain complex, Kōyasan, the transmission of knowledge, and the character of scholarship itself in a pre-modern, spirit-infused world. She is also developing a study of the beautification of violence and the broken body in postwar Japanese Buddhist art and in contemporary subcultures. In addition to her research she is an ordained monk and trained as a *miko* (shrine) dancer, and has just completed a documentary project on woodcarving for Buddhist temples. In 2018-19 she will be teaching the Religious Studies 5B World Religions: Asian Religions course, as well as courses in East Asian Languages and Literatures on Japanese Buddhism, art, and literature. She is very much looking forward to getting to know the students at UC Irvine, to exploring Buddhist studies issues relevant to them today, and to becoming part of the community as a whole.





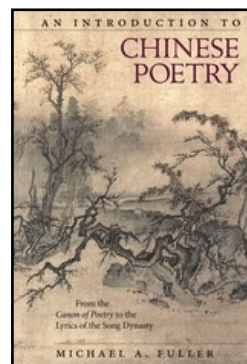
Professor Kyung Hyun Kim hosted a screening of the film *Assassination* on October 11, 2017 with special guest film Director Choi Dong-hoon. The event was attended by 67 guests including UCI undergraduate students, graduate students, and faculty. Guests enjoyed a reception following the film screening.



Professor Hu Ying organized a panel at the annual Association for Asian Studies in Washington, D.C. on March 25, 2018 titled "Filial Daughters in Twentieth Century China." She also gave the talk "Strange Friends: Reconceptualizing Gender and Community" at the Gender Studies Workshop: Gender and Friendship in China, held at Harvard University on May

4, 2018. Professor Hu Ying also received a grant from the Chiang Ching-Kuo Foundation for International Exchange for a project titled "Friend, Enemy, Martyr."

Professor Michael Fuller wrote



the textbook: *An Introduction to Chinese Poetry: From the "Canon of Poetry" to the Lyrics of the Song Dynasty*.

The textbook was published in February 2018 by Harvard East Asian Monographs.

VISITING SCHOLAR

Gehong Wen is a professor in the School of Humanities, Jiangxi University of Finance & Economics in China. During her time at UC Irvine, Professor Wen worked on her research project "Ming-Qing Fiction and Its Printing/Publication" and worked with Professor Martin Huang on the project "The Study of Ming-Qing Fiction in America."



Japanese Environmental Humanities Initiative, by Associate Professor Margherita Long

In spring 2018 EALL was delighted to be named a recipient of a \$323,000 Institutional Project Support (IPS) Grant from the Japan Foundation for our initiative "Sustainable Japan." Beginning in Fall 2018 and over a period of four years, UCI will use the grant to develop four projects.

First is an assistant-level faculty hire in Japanese Environmental Humanities, the search for which will take place in the coming academic year and invite applications from a wide range of disciplines, including literature, religion, history, film studies, anthropology, and visual studies.

Second is funding for Ph.D. students in the form of support for stipends, summer research, and language study in Japan for doctoral candidates in Japanese Studies in EALL and other UCI departments, to begin Winter 2019.

Third is a new 4+1 MA program in Japanese Studies that will allow UCI undergraduates to earn an advanced degree in one additional year beyond their BA. Department faculty in EALL have been working hard to design for new 4+1 MAs in Chinese and

Korean as well, but only the 4+1 program in Japanese will have inaugural scholarships funded by the Japan Foundation, beginning Fall 2020.

Fourth and final is funding for three International Eco-Japan Symposia, in the spirit of the "Soils, Rocks and Streams" Conference hosted by Professors Margherita Long, David Fedman and Susan Klein in June 2017. The first event in this series will be "ANIMAL · LIT," a series of Master Classes and Graduate Conference at UC Irvine and the Anza Borrego Desert Research Center on the topic of animals and literature in Japan after Fukushima. Graduate students from North America and abroad will be invited to apply for fully funded spots in this event from 10-13 December 2018 with leading professors Thomas Lamarre (McGill University), Douglas Slaymaker (University of Kentucky) and Toshiya Ueno (Wako University). Master classes and conference themes will draw from Associate Professor Margherita Long's Fall 2018 graduate seminar, East Asian 220: Japanese Environmental Humanities: Animals and Literature after Fukushima.

Lecturer News



Dr. Hidemi Riggs, Academic Coordinator and Lecturer in the Japanese Language Program in EALL, organized a Japanese video conference on May 1, 2018 in which UCI students in the UCI Japanese Language Program practiced Japanese conversation skills via Skype with native speakers from Kosugi High School (prefectural high school). The partner school is

implementing the Skype session as a formal English class, and the Skype session with UCI students was featured in the May 10, 2018 Kita-Nihon-Shinbun 'Northern Japan Newspaper.'



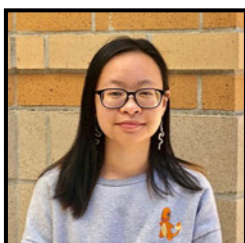
Dr. Ying Petersen, Lecturer in the Chinese Language Program, taught a summer class in China on how to design and deliver effective presentations at the Beijing University of Aeronautics and Astronautics.

Undergraduate Program Updates

SCHOOL OF HUMANITIES UNDERGRADUATE AWARDS



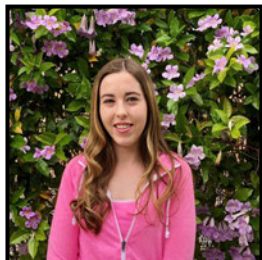
Renzhi Hou
Chinese Studies



Hoang Kim Luong
Korean Literature & Culture



Jennifer Lopez
Korean Language & Literature



Lindsey Stoneman
East Asian Cultures

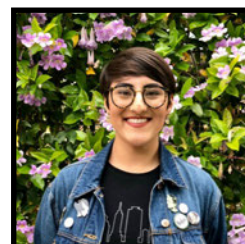


Serena Lee
Japanese Language & Literature



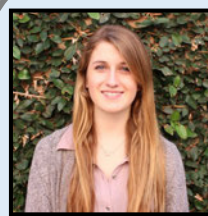
Shoko Kaida
Japanese Language & Literature

UCI CHINESE HONOR SOCIETY SCHOLARSHIP RECIPIENT



Michelle Sosa

UNDERGRADUATE STUDENT *Spotlight*

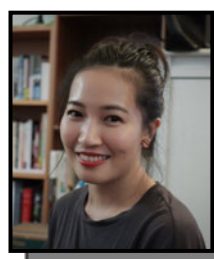


Madeline Collins graduated in spring 2018 with a BA in Korean Literature and Culture. Madeline founded a UC Irvine chapter of the

Liberty in North Korea during her freshman year. She also worked as a student assistant with the Center for Critical Korean Studies, assisting with events and social media outreach. At UC Irvine Madeline worked closely with East Asian Languages and Literatures Professors Kyung Hyun Kim, Chungmoo Choi, and Serk-Bae Suh. Madeline spent a year studying abroad in Korea at Yonsei University, and received a Fulbright Scholarship to return to Yonsei University to complete a master's program in Korean Studies.

Graduate Program Updates

PH.D. GRADUATES



Ssu-fang (Kiki) Liu Jessie, advised by Bert Scruggs, graduated in Spring 2018. Dissertation: *On the Road, Above the Sea: Post-geographic and Bodily Epistemologies in Taiwanese Travelogues*. Ssu-fang graduated with a certificate in the Graduate Feminist Emphasis, and is a lecturer in the Asian Languages and Literatures Department at Pomona College.

Ssu-fang co-authored the *Dictionary of Literary Biography: Contemporary Chinese Poets*, DLB's third volume on modern and contemporary Chinese literature. She is in the process of receiving Oral Proficiency Interview Tester Certification from the American Council on the Teaching of Foreign Languages. Ssu-fang moderated the panel "The Subject and Its Reminders" in the "Futures of Queer Theory" conference held at UC Irvine on May 11, 2018. In June 2018, she also performed in a classical Chinese dance recital at Irvine Valley College.



Jessica Conte, advised by Serk-Bae Suh, graduated in Summer 2018. Dissertation: *The Work of Being Human: Transnational Labor in Contemporary Korean Film and Literature*. Jessica is a lecturer in the Asian-Pacific Studies Department at CSU Dominguez Hills. Jessica's reflections on graduate school were featured in the spring edition of *The Gateway*, a digital publication for current and alumni Humanities graduate students. Follow the link

below to check out the article:

<http://www.humanities.uci.edu/graduate/gateway/index.php>

As a Graduate Student Researcher for Humanities Commons, Jessica worked on several Research Plus Webinars with the UC Humanities Network, organizing and managing webinars on research, grant writing, and publishing for faculty and research development staff statewide. She also worked on developing the Humanities Out There Public Fellows program for the 2017-2018 academic year.



Sue Heun Kim Asokan, a fourth year Ph.D. candidate advised by Kyung Hyun Kim, advanced to candidacy in summer 2017. Sue presented at three conferences this past year: USC Korean Studies Institute 6th Annual Graduate Symposium: "No Turning back: *Snowpiercer* and *The Terror: Live*" (January 25, 2018); Center for Critical Korean Studies 2nd Annual Recent Books Colloquium: "Breaking the Retrospective Curse: Linearity and Deconstructed Ethics" (May 11, 2018); 12th International Federation for Research in Women's History Conference: "The 'Good' Mother's Self(ish) Sacrifice: Deconstructed Ethics in Postmodern Korean Film" (August 12, 2018). She also received the Humanities Commons Research Grant, the Center for Asian Studies Research Grant, the School of Humanities Travel Grant, and the International Federation for Research in Women's History Travel Award. Sue was a TA for the Composition course "Critical Reading and Rhetoric" and also taught a Composition course during summer session.



Vanessa Baker, a fourth year Ph.D. candidate advised by Serk-Bae Suh and Margherita Long, advanced to candidacy in summer 2017. Vanessa spent the 2017-2018 academic year attending the Seoul National University Language Education Institute for language training. She collaborated with EALL lecturer Hyunju Choe on the writing and publishing of the language book, # K-English. Vanessa also participated in the documentary about Haenamdo in collaboration with the Korean Broadcasting System and the Haenamdo government, part of the series [Screen Album].



Monica Cho, a first year Ph.D. student advised by Serk-Bae Suh, organized the Korean Studies Graduate Student Reading Group which included graduate students from the departments of EALL, Political Science, Anthropology, and Informatics working on Korea-related topics. With support from CCKS, the group met three times during winter quarter to discuss articles and films on Korean topics. At the 2018 Columbia Graduate Student Conference on East Asia, Monica presented a paper titled, "All the Madwomen: Women's Madness, Sexuality, Identity, and Desire in Modern Korean Literature" and at the 2018 University of Pennsylvania EALC Graduate Student Conference, she presented her paper titled "All the Madwomen: Women's Madness, Sexuality, Identity, and Desire in Modern Korean Literature, Part II". At the 2018 Research Institute of Korean Studies Academy at Korea University she presented her paper "Non-vocal Language and the Female Subject of Madness in Modern Korean Literature."



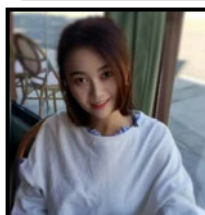
Zachary Gottesman, a first year Ph.D. student advised by Kyung Hyun Kim, presented papers at two conferences. He presented "I Have a Nuke, I Have a Warhead: The Transnational Politics of the 'PPAP' meme" at the Association of Asian Studies in Washington, D.C. and the paper titled "The Uncanny Art of Xooang Choi: Haunted Bodies Between Modernity and Postmodernity" at the Next Generation of Korean Studies Scholars Conference in Michigan. Zachary will be a Teaching Assistant in the Korean Language Program next year.



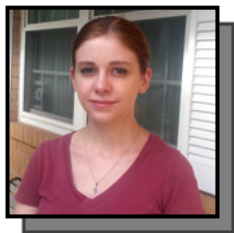
Henry Lem, a fourth year Ph.D. candidate advised by Martin Huang, presented his paper "Reimagining History and Rebellion: Tu Wanchun's Fiction Sequel Dangkou zhi (Quell the Bandits)" at the History Graduate Student Associate Conference, held at UCI on April 27, 2018. In Spring 2018, he was awarded UCI Graduate Division's President's Dissertation Year Fellowship, awarded to only one graduate student in each school across campus, which will support his research on traditional Chinese fiction for the next academic year. Henry was also selected to participate in next year's California Community College Internship Program (CCI). In this program he will work closely with faculty and administrators at Irvine Valley College to gain valuable teaching and leadership experience. Henry was also featured on the School of Humanities' Facebook page as the Anteater of the Week.



Xu Ma, a third year Ph.D. candidate advised by Martin Huang, advanced to candidacy in fall 2017. Xu received the UC Humanities Research Institute Graduate Student Dissertation Support Fellowship and a research grant from the Center for Asian Studies. She was also awarded the 2017-2018 Humanities Outstanding Teaching Assistant Award, which is awarded to only one graduate student from a school-wide competition. Xu attended a three day workshop at UC Los Angeles on "The History of the Chinese Book" from June 13-15, 2018.



Tian Li, a fifth year Ph.D. candidate advised by Kyung Hyun Kim, received the Korean Foundation Graduate Fellowship, Summer Dissertation Fellowship, School of Humanities Office of Graduate Studies Travel Grant, University of Michigan Nam Center for Korean Studies Travel Grant, and International Federation of Research in Women's History Conference Grant. She presented her paper titled "Transplantable Screen-capitalism: Chinese Remake of Korean TV Programs" at the conference of "Korean Wave" Still Matters: Present and Future Directions Conference, and her paper "Gendered Screen-capitalism: A Shifting Gaze and Female Friendship" at the 14th Biennial Conference of Asian Studies in Israel. She also gave a guest lecture on "The Power of Screen: *Hallyu* and its Reception in China" in the spring 2018 East Asian 55 course Korean Failures. She also received the Travel Awards for Future Visions in Korean Studies conference at Stanford University Institute for International Studies, and co-authored and published the paper "Running Man: Korean Television Variety Program on the Transnational, Affective Run" in the Journal of *Telos*.



Sara Newsome, a second year Ph.D. student advised by Margherita Long, was elected as a School of Humanities Representative to the Associated Graduate Studies of UCI. She also presented a lecture on Religion in Modern Japanese Society at the 2018 Japan Studies Institute at San Diego State University. Sarah served as a Teaching Assistant in Japanese and will serve as a Teaching Assistant in Religious Studies next year.



Adam Reynolds, a second year Ph.D. student advised by Susan Klein, received the Nippon Foundation Fellowship, the UCI Center for Asian Studies Research Grant, and the Middlebury College Kathryn Davis Fellowship. He also attended several workshops this year hosted by UCI's Graduate Division: a three-part grant writing workshop, an interview skills workshop, and a workshop on finding funding opportunities. From June 2018 to August 2018, Adam worked as the Resident Director for the Critical Language Scholarship Japanese program in Hikone, Japan. Adam will spend the 2018-2019 academic year in Yokohama, Japan, to participate in the Inter-University Center Japanese Languages Studies' program.



Anat Schwartz-Meron, a fourth year Ph.D. candidate advised by Chungmoo Choi, advanced to candidacy during summer 2017. Anat received a fellowship from the Academy of Korean Studies and a prestigious Fulbright Fellowship. These fellowships will allow her to spend the next year in Korea conducting research for her dissertation. Anat also received a Conference Travel Award from the School of Humanities and an Associated Graduate Students' Travel Grant, and she attended the 14th Biennial Conference of Asian Studies conference in Israel.



Eun Young Seong, a fifth year Ph.D. candidate advised by Serk-Bae Suh, presented her paper "Outside Storyteller: Shin'ya Eiko's *Sinset'aryŏng* and Zainichi Korean history" at the SPAS Graduate Student Conference held at the University of Hawai'i at Manoa on March 15, 2018. She received the Graduate Student Travel Award from UCI's School of Humanities and the Center for Asian Studies Research Award. For her dissertation project, she conducted archival research at the Public Library for Performing Arts in New York and the National Archives in Maryland with the Graduate Student Dissertation Support Grant from the University of California Humanities Research Institute. She gave a lecture on Yang Yonghi's film "Dear Pyongyang" for EA 150 on May 23, 2018. She also taught Japanese (Japanese S1AB) in Summer Session I and Zainichi Korean history and culture (EA 40 and History 70A) in Summer Session II in 2018. She is currently working with Assistant Professor David Fedman (History) as a Graduate Student Researcher.

◆◆◆◆◆ ALUMNI UPDATES ◆◆◆◆◆



Michael P. Cronin, EALL doctoral graduate of 2010 advised by James Fujii, published the monograph *Osaka Modern: The City in the Japanese Imaginary* (Harvard's East Asian Monographs, 2017) and *The Maids* (New Directions, 2017), a translation of Junichiro Tanizaki's novel *Daidokoro taiheiki*. Michael also received tenure and promotion to Associate Professor in 2016 in the Department of Modern Languages and Literatures at the College of William and Mary, where he also serves as the Associate Chair of Faculty Affairs and the Japanese Studies Program Director.



LeRon Harrison, EALL doctoral graduate of 2010 advised by Susan Klein, taught with the EALL department as a lecturer for the Japanese Language Program from 2011 to 2012. From 2012 to 2014 he received a postdoctoral fellowship from the Center of East Asian Studies at Stanford University, and from 2014 to 2016 LeRon was a Visiting Assistant Professor at the University of Oregon. He then taught at Stanford University as a lecturer from 2016 to 2018. LeRon was most recently appointed as a tenure-track Assistant Professor of Japanese in the Department of Global Languages and Theater Arts at Murray State University in Kentucky.

ANIME FILM NIGHTS

The Japanese Language Program hosted three anime film screenings for students throughout the year.

The Tale of Princess Kaguya

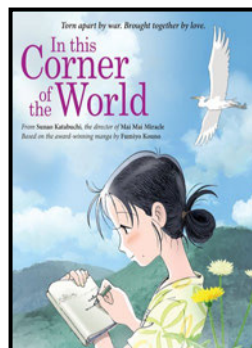
October 20, 2017



A tiny nymph found inside a bamboo stalk grows into a beautiful young woman, who orders her suitors to prove their love for her by completing a series of near-impossible tasks.

In this Corner of the World

March 2, 2018



A spirited 18-year-old woman is married off to a man she barely knows as she combats the daily struggles of living in Hiroshima during World War II.

Your Name

May 2, 2018



A teenage boy and teenage girl embark on a quest to meet each other for the first time after they magically swap bodies.

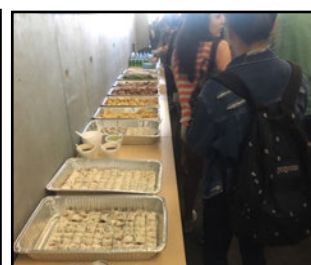
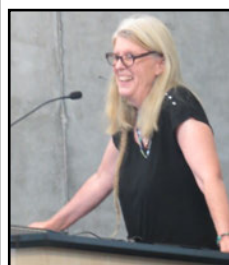
WALK IN U.S., TALK ON JAPAN



On **October 25, 2017**, East Asian Languages and Literatures hosted the "Walk in U.S., Talk on Japan" event, which aims to increase awareness about Japan in the United States on a variety of issues and to further develop the Japan-U.S. relationship through people-to-people diplomacy. Supported by the Prime Minister's Office, Japanese citizens of various backgrounds, led by former high-ranking Japanese diplomats, travel to the U.S. to share their perspectives and encourage open discussions with local communities.



The event, attended by over 100 students, featured speakers **Ambassador Shotaro Oshima** (Chairman of the Institute for International Economic Studies, Visiting Professor at the National Graduate Institute for Policy Studies, former Ambassador to Saudi Arabia, South Korea with past diplomatic postings to Thailand, Israel, Russia, Washington, D.C.), **Soushin Ikeda** (master of Urasenke style tea ceremony and etiquette trainer), **Akio Ogasawara** (Nihon University professor of international relations with over 30 years of international business experience), and **Hokuto Suzuki** (Waseda University graduate student in sports marketing). The event also included a Q&A session and a reception that allowed guests to chat more with the speakers while enjoying a delicious Japanese lunch.



Ambassador Shotaro Oshima



Soushin Ikeda



Akio Ogasawara



Hokuto Suzuki

LUNAR NEW YEAR FESTIVAL

On **February 15, 2018** the Department of East Asian Languages and Literatures hosted the annual Lunar New Year Festival to celebrate the year of the dog. The event was co-sponsored by the Program in Academic English/ESL, School of Humanities, Humanities Language Learning Program, Office of Global Engagement, Division of Undergraduate Education, Center for Asian Studies, UCI Hospitality & Dining, The Hill University Bookstore, Starbucks (Newport Beach & Irvine), and Trader Joe's (Irvine).

As a part of the day's festivities, the Chinese, Japanese, Korean and Vietnamese language programs featured arts and crafts projects and activities representative of each culture. Students also made wishes for the new year at the wishing wall, took fun photos at the Neatbooth, enjoyed special cultural performances, and had the opportunity to win prizes from the raffles that took place every hour.



The **Chinese Language Program** hosted two workshops. At the first workshop, students made paper cutting of an angel fish with red envelopes to create a 3D Chinese New Year hanging decoration. Fish symbolizes abundance in Chinese culture because the word for fish, 魚 (yú), has the same pronunciation as 餘 ("surplus"). A phrase commonly used during Chinese New Year is 年年有餘 (Nián nián yǒu yú, meaning to have "yu" every year. Chinese language lecturer Ying Petersen and students Rebecca Truong and Shu Sogai show off their angel fish (1). The second workshop, knot art, taught students how to create a knot in the traditional Ruyi pattern using colorful Chinese silk strings. Ruyi means "according to one's wishes" and the pattern symbolizes power and good fortune. Many students added a pin to the knot and turned it into a piece of wearable art (2).



Lecturers in the **Japanese Language Program** and several volunteers showed students how to wear traditional Japanese kimonos (3). Guest volunteers also demonstrated traditional flower arranging techniques, a New Year's tradition in Japan. Student Hanqing Gong and volunteer Yosie Sonoyama pose with a flower arrangement (4).



At the **Korean Language Program** station students had the opportunity to dress in a traditional Korean hanbok. Students **Raquel Garcia, Edward Marino, and Yoonyoung Choi** model the Korean hanbok (5) Students also learned how to make a traditional Korean paper craft called Boseok Ham ('jewelry box') (6). The box can be used to store jewelry or other small items.



At the **Vietnamese Language** station, participants played the "Gourd, Crab, Shrimp, Fish" game and won candy prizes. Students **Hoa Duong, Phuoc Tran, and Yao Zhu** play (7). For the "New Year's Fortune" wheel activity, participants spun the wheel to receive one of the fortune-telling sheets that were expertly hand-written in the old Vietnamese characters. New to this year's event were dressing in the traditional Vietnamese "Ao Dai," and professional calligraphy done by volunteers Ms. Lynda Luu and Mr. Phuoc Nguyen. Students could request their names or a New Year's greeting, beautifully crafted in traditional black ink on red paper (the colors of Tet).



A. EALL Chair **Michael Fuller** and AE Director **Robin Scarcella** feeding the lion during the lion dance.
B. Academic English Writing contest winner **Eva Qu (L)** and AE lecturer **Anna Striedter (R)**.
C. Students **Elizabeth Chung, Edward Chen, and Pretan Tabag** pose for photos at the Neatbooth.



Special performances included lion dancing by **Gió Nam (Southern Wind)**, traditional Japanese drumming by **Taikomotion**, Chinese folk dancing by the **Yaya Dance Academy**, traditional Korean drumming by **Hansori**, and traditional Korean drumming and dancing by the **Korean Traditional Dance Institute of California**.

JAPANESE SPEECH CONTEST

On **May 8, 2018** the department held its annual Japanese Speech Contest. Students and guests were welcomed by the master of ceremonies, Dallas Yamane and Louis Garcia, and Professor Michael Fuller, Chair of East Asian Languages and Literatures, provided the opening address. Students enrolled in first, second, third, and fourth year Japanese classes presented their speeches during the contest. Mr. Albert Valderrama (Consulate General of Japan, Los Angeles), Ms. Yumi Reker (Japan Foundation, Los Angeles), and Ms. Kayo Tokumaru (Pasona, Inc.) served as judges, and winners from each level were awarded Amazon gift cards. The event ended with a closing address from Hidemi Riggs, lecturer and academic coordinator of the Japanese Language Program.

First Year Japanese	
1st Prize	Eddie Luong: "The Charm of the Yakuza Series"
2nd Prize	Jacky Dai: "Fascinated by Japanese Literature"
3rd Prize	Haowen Rui: "Introduction to Iaido"

Third & Fourth Year Japanese	
1st Prize	Jacob Beel: "The Arrogance of Humanity"
2nd Prize	Gwynette Paez: "A Letter to my Aunt"

Second Year Japanese	
1st Prize	Yuan Tian: "The Famous People in Anime"
2nd Prize	Able Zhang: "This is a Pluralistic World"



KOREAN ESSAY CONTEST

112 students enrolled in Korean classes participated in the Korean Essay Contest held on **May 15, 2018**. Each class level wrote on a different topic, and award winners received gift cards to the UC Irvine bookstore.



First Year Korean: My Favorite Person	
1st Prize	Amanda Lao
2nd Prize	Jonathan Thamrun
3rd Prize	Joseph Koo
4th Prize	Donnie Dai, Qianmei Luo, & Sabrina Deguzman

Second Year Korean: After 20 Years...	
1st Prize	Jimin Lee
2nd Prize	Jie-Hwan Youn
3rd Prize	Rui Ji
4th Prize	Nghi Ly & Karen Quan

Third Year Korean: The Biggest Happiness in My Life	
1st Prize	Ohhyun Kwon
2nd Prize	Natalia Chacon

CHINESE CALLIGRAPHY CONTEST

The Chinese Language Program held its annual Chinese Calligraphy Contest and Chinese Signing Contest on **May 24, 2018**. The event was open to all students currently enrolled in first through fourth year Chinese language courses at UC Irvine.

Students participated in the event that aims to promote interest in the study of Chinese language and culture through practice and appreciation of the art of Chinese calligraphy. This event is sponsored by a generous endowment from local Chinese calligrapher Captain Te Pei Wong, who passed away in 2013. Students participated in either a brush or pencil group, judged by a panel of Teresa Sun (Professor Emeritus of Asian and Asian American Studies at California State University, Long Beach), I-Tuan Wang (former president of the Orange County Chinese Artist Association), Lan Huang (Chinese painting artist and calligrapher), Hu Ying (Professor of East Asian Languages and Literatures), and Ying Zhang (Research Librarian for Asian Studies at UCI).

The Chinese Singing Contest was held after the Calligraphy Contest, with student tutors volunteering as judges. Calligraphy Contest winners received gift cards to the UCI Bookstore, and winners of the Singing Contest received gift certificates for Cha for Tea.

CALLIGRAPHY CONTEST WINNERS

Award	Brush Group	Pencil Group
1st	May Qin	Mari Tachibana
2nd	Sugai Shu	Jessica Wu-Woods
3rd	Cindy Xie	Ashley Escamilla
Honorable Mention	Connie Tran, Molinda Kim, Trisha MacGaffey, Rebecca Truong, & Olivia Yuan	Ginny Wu, Kalani Hui, Hinae Yamamoto, Michelle Sosa & Leanne Yuen
Special Awards	Xochitl Lopez, Andrew Juliano, Benjamin Advincula, Claire Kim, & Michelly Hadisurja	

CHINESE SINGING CONTEST WINNERS

Best Vocal	Ben Advincula
Most Inspirational	Shinho Park
Best Performance	Caleb Chu
Most Entertaining	Sandy Vong & Rina Wong
Special Award	May Qin, Caleb Chu, Jamie Tsai, Syrus Advandi, & Jennings Lai



AURORA SPEECH CONTEST

The Department of East Asian Languages and Literatures hosted the 15th Annual All-USA High School Japanese Speech Contest held by the Aurora Japanese Language Scholarship Foundation in conjunction with the Consulate General in Los Angeles and the American Association of Teachers of Japanese on **May 26, 2018**. Fifteen contestants were chosen from a pool consisting of the top three winners of the regional speech contest, and this year the contestants came from all over the U.S.: NY, NJ, MA, IL, AK, OR, NV, TX, and CA. Jessica Haeji Yoong from Illinois won first prize and was awarded \$1,000 by the Japan Business Association of Southern California. Ms. Yoon and her teacher will also receive a trip to Japan and represent the U.S. in the World High School Japanese Contest this summer.



GRADUATION



Congratulations to all of our East Asian Languages & Literatures undergraduate majors who graduated this year!



The Department of East Asian Languages & Literatures at UC Irvine brings both theoretical sophistication and scholarly rigor to the study of the literatures and cultures of East Asia. The department focuses on China, Korea, and Japan but also stresses the larger regional and global dynamics of transformation in which these cultures participate. We hope that you will consider making a tax-deductible donation to the Department of East Asian Languages & Literatures at UC Irvine. Your donation will be used to help the department enhance its educational and scholarly mission. Please make your check payable to UC Regents, indicating support for the Department of East Asian Languages & Literatures (EALL) in the "memo" section of the check.

**Thank you for supporting
East Asian Languages & Literatures
at UC Irvine!**

DONATE

2018 EALL DEPARTMENT GRADUATE

Reflections

Through the East Asian Language and Literatures program, I was exposed to some of the most incredible professors that I have met in my time here at UC Irvine. From Professor Fuller's unparalleled knowledge of Classical Chinese literature, to the new perspectives that Professor Scruggs provided on Taiwan, and the unwavering care and devotion to all of her students that Professor Petersen exhibited, the program allowed me to create strong connections with faculty that were always willing and eager to help me develop my love and understanding for the Chinese language.

The program prepared me for studying abroad and interning in China, as well as attaining a fellowship in Taiwan. I am incredibly grateful for this program and the interdisciplinary approach it took to educating on all facets of not only Chinese, but other Asian languages and cultures as well. This is such a close knit department full of love and passion, and it is home to a truly unique community that holds a special place in my heart.

-Ellen Kulla, Chinese Studies & International Studies

During my time at UCI, one of the best parts of my journey was having the opportunity to be a part of the East Asian Languages and Literatures program. This program had so many great qualities about it including: amazing faculty, cutting-edge research, friendly classroom environments, and outstanding professors. As an East Asian Cultures major, I had the opportunity to delve into the beauty and richness of the cultures that flourish in East Asia. I really enjoyed learning about every aspect of this region including the history, politics, and diverse languages that exist throughout all of East Asia.

What made my experience all the more enjoyable and exciting were my amazing professors whose intellectual curiosity and plethora of knowledge made an everlasting impression on my life. Music is my passion and is what I am going to pursue as a career, but the knowledge and experience I gained in the EALL program is something that will benefit me for a lifetime!

My current job is working as a Mandarin Interpreter for a large healthcare company in Duarte, CA. I was able to successfully land this job right after college and I did it with the skills and knowledge I gained in the EALL program. As a UCI alumni, I can say with 100% confidence that the EALL program is a great place for all undergraduates who wish to pursue majors and careers in an incredibly interesting and rewarding field! Sky is the limit! Follow your heart! Live your dreams!

-Robbie Godoy, East Asian Cultures

Please include this form with your gift and mail to the address below.

Enclosed is my tax-deductible gift of \$_____ payable to UC Regents.

Name:

Class Year (for UCI Alumni):

Address:

City & State:

Zip Code:

Telephone:

Email:

**UC Irvine Gift Administration
University Advancement
100 Theory, Suite 250
Irvine, CA 92697
(949) 824-0142**

To give online, please visit: <http://connect.uci.edu/>