Europe takes many shapes in the modern imaginary, which have depended upon the ways in which those inside and outside of Europe have represented it in images of both cultural unity and division. How do these representational visions influence the ways in which Europe has developed and continues to evolve as a unique political and cultural space within a wider world? How do the many examples of competing theological, cultural, and political visions set the parameters for historical development in Europe today? This conference will attempt to envision Europe—both today and in the past—through the eyes of its citizens, neighbors, and citizens of the former colonies.

March 1 & 2, 2013

Keynote Speaker: Russell Berman
German, Stanford University

March 1

- 10:15 – 11:45am: Political Identity in the 17th & 18th Centuries
- 1:15 – 2:45pm: Art & Civilization
- 3 – 4:30pm: Modernist Visions
- 5 – 6:30pm: Keynote Address "Figuring Out Europe"

March 2

- 9 – 10:30am: Teaching Europe
- 10:45am – 12:15pm: 20th Century Conflicts
- 2 – 3:30pm: French Culture & Its Influence
- 3:45 – 5:15pm: Europe's Conflicts Today

Speakers Include:
- Georges Van Den Abbelle, Dean, UCI School of Humanities;
- Pablo Ortiz, Music, UC Davis;
- Zina Giannopolou, Classics;
- Jane Newman & Beryl Schlossman, Comparative Literature;
- James Steintrager, English;
- Anke Biendarra, Kai Evers, Herschel Farbman, Gail Hart, Glenn Levine, Eve Morisi, Carrie Noland, David Pan, & John Smith, European Languages & Studies;
- Sarah Farmer, Mark Levine & Robert Moeller, History;
- David Broadbeck, Music;
- Kevin Olson, Political Science;
- and Luis Aviles & Santiago Morales-Rivera, Spanish

Consuls General of: Belgium, Czech Republic, France, Germany, Ireland, & Switzerland

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