

CHRISTINA M. CONES

Department of Classics
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EDUCATION

The University of California, Irvine, 2011-present

Ph.D. Candidate, Department of Classics

Dissertation: *The Europa Network – New Horizons*

Advisor: Margaret M. Miles

American School of Classical Studies in Athens, 2014-2015

Regular Member

The University of Colorado, Boulder, M.A. Classics, 2005

Thesis: *The Dios Boule in Archaic Greek Epic*

The University of Texas, Austin, B.A. Classics, B.A. Ancient History, 2003

Thesis: *Succession Myth in the Near East and Iliad*, awarded Honors

The University of Texas Humanities Summer Study Abroad Program in Tuscany, Italy
Castiglion Fiorentino, Italy, Summer 2001

ACADEMIC INTERESTS

Greek and Latin Poetry (epic, lyric, tragedy), Greek and Roman Art History and Archaeology,
Greek and Roman Myth, Greek and Roman History, Classical Reception

HONORS AND AWARDS

The Philip Lockhart Fellowship, American School of Classical Studies in Athens, 2014-2015

Brunner Berkowitz Graduate Award in Classics, The University of California, Irvine, 2014

Classical Journal Editorial Assistant Fellowship, The University of Colorado, Boulder, 2003-
2005

University Honors, Department Honors, *magna cum laude*, The University of Texas, Austin,
2003

Velma Box Scholarship, The University of Texas, Austin, 2002

Douglass Parker Study Abroad Scholarship, The University of Texas, Austin, 2001

Liberal Arts Study Abroad Fund, The University of Texas, Austin, 2001

Dean's List, The University of Texas, Austin, 2001

PEER-REVIEWED PUBLICATIONS

“Pan Reclining with Lagobalon and Syrinx”, *Hesperia* (Forthcoming, Spring 2017),
collaboration with Aileen Ajootian and others

WORKS IN PROGRESS

The Europa Network: New Horizons (Dissertation)

Advisor: Margaret M. Miles

Description: Examines the myth of Europa from Archaic through Roman times in the Pan-Mediterranean region through an analysis of literary and visual representations. Also includes Epilogue on pre-Modern Reception of the myth.

PAPERS AND CONFERENCE PRESENTATIONS

Pan Reclining with Lagobalon and Syrinx, Marble Sculpture Seminar Conference, under direction of Aileen Ajootian, Whitehead Professor, Conference held at American School of Classical Studies in Athens, Spring 2015

Hermes and Divine Works of Wonder, “The Humanities and Changing Conceptions of Work Colloquium: Reflections on Work and Labor in Ancient Greece”, Sponsored by the UC Humanities Research Institute (UCHRI) with support from the Andrew W. Mellon Foundation, the UCI Classics Department and the Tri-Campus Graduate Program in Classics, under direction of Andromache Karanika, The University of California, Irvine, Fall 2012

ACADEMIC EXPERIENCE

The University of California, Irvine:

Greek and Roman Mythology – The Heroes, Summer 2015, Summer 2014 (Professor)

Greek and Roman Mythology – The Gods, Fall 2015, Fall 2013, Fall 2012, Fall 2011, (Teaching Assistant)

Greek and Roman Mythology – The Heroes, Winter 2014, Summer 2013, Winter 2013, Winter 2012 (Teaching Assistant)

Greek and Roman Mythology – Reception, Spring 2013, Spring 2012 (Teaching Assistant)

Greek History, Spring 2014 (Teaching Assistant)

Ancient Greek Tutor, The University of California, Irvine, 2013-2014

The University of Texas, Austin:

Online Language Instructor, Latin 506 and 507, Academic Extension, 2009-2014

Research Assistant for Thomas Hubbard, Department of Classics, 2009-2011

Greek, Latin, Writing Tutor, 2006-2008, 2002-2003

The University of Colorado, Boulder:

Editorial Assistant, *Classical Journal*, 2003-2005

NON-ACADEMIC EMPLOYMENT

Webmaster, Keller Williams Realtor, Georgetown, TX, Spring 2015-present

Jewelry sales, *Sawdust Art Festival*, Laguna Beach, CA, Summer 2015

Writing Coach, Austin, TX, Laguna Beach, CA, 2009-present

Personal Assistant to Graphic Designer/Film Editor, Dallas, TX, 2006-2009

Non-Profit Foundation work, Laguna Beach, CA, Boston, MA, 2012, 2009
 Flower Sales, Design, Management, 2005-2006, 1998-2003

SERVICE

Volunteer, “The Topography of Ottoman Athens. Archaeology and Travel,” Conference held at the American School of Classical Studies in Athens, Spring 2015

Volunteer, ASCSA Annual Meeting, American School of Classical Studies in Athens, Winter 2015

Organized gift drives and parties, American School of Classical Studies in Athens, 2014-2015

Departmental Graduate Student Representative, University of California, Irvine, 2013-2014

Discussion leader, Conference co-organizer, "You Are What You Eat: Appetite, Consumption, and Identity in Antiquity", Department of Classics Inaugural Graduate Student Conference, The University of California, Irvine, Spring 2014

Introducer, co-organizer, “The Humanities and Changing Conceptions of Work Colloquium: Reflections on Work and Labor in Ancient Greece”, The University of California, Irvine, Fall 2012

Panel participant, Discussed the diversity of ancient sexuality for Graduate level course on Diversity, LBJ School of Public Affairs, Professor Richard Schott, The University of Texas, Austin, 2010, 2009

Poll Volunteer, Election Day, Austin, TX, 2002, 2000

Volunteer lecturer, *Prometheus Bound* Sculpture, Elisabet Ney Museum, Austin, 1999

LANGUAGES

Ancient Greek: advanced reading proficiency

Latin: advanced reading proficiency

Spanish: advanced reading proficiency, advanced conversational ability

German: reading proficiency, conversational ability

French: reading proficiency, basic conversational ability

Italian: reading proficiency, basic conversational ability

Modern Greek: reading proficiency, basic conversational ability

COMPUTER EXPERIENCE

Webmaster, Social Media Coordinator, Keller Williams Realtor, Georgetown, TX, Summer 2015-present

Online Latin instructor, Academic Extension, The University of Texas, Austin, 2009-2014

Assistant to Graphic Design Artist and Film Editor, Dallas, TX, 2006-2009

Photo and video editing, website design and maintenance, communications and advertising