

Aleah Hernandez

Curriculum Vitae

Department of Classics
443 Murray Krieger Hall
University of California, Irvine
Irvine, CA 92697-2000
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RESEARCH AND TEACHING INTERESTS

Greek/Latin language; Greek tragedy; Mythology; Narratology; Classical art and architecture; Classical conceptions of gender; Classical reception in literature, film and media.

EDUCATION

Ph.D., Classics, University of California, Irvine (expected completion 2016)
Dissertation: The Horrors of the Unseen:
Depictions of Violence in Homer and Greek Tragedy
Chair: James I. Porter and Zina Giannopoulou
M.A., Classics, University of California, Irvine 2012
B.A., Classics (Greek emphasis), University of California, Irvine 2008
cum laude, Dean's Honors List
B.A., Studio Art, University of California, Irvine 2003
cum laude, Dean's Honors List

TEACHING EXPERIENCE

University of California, Irvine

Teaching Assistant, Classics 45A: The Gods	Fall 2015
Teaching Assistant, Philosophy 1	Spring 2015
Teaching Associate, Latin 1A-B-C	2013-2014
Instructor, Classics 45B: The Heroes	Summer 2013
Teaching Associate, Latin 1C	Spring 2012
Teaching Assistant, Classics 45A: The Gods (online)	Fall 2012
Instructor, Classics 45A: The Gods	Summer 2012
Teaching Assistant, Classics 45A: The Gods (online)	Summer 2011

Teaching Assistant, Classics 45A-B-C	2009-2011
Private Tutor (Greek and Latin)	Summer 2015-Fall 2015
Loyola Marymount University Lecturer, Classical Civilization 301 (Greek history survey)	Fall 2014
THINK Together/Santa Ana Unified School District Instructional Provider	2004-2008

HONORS, AWARDS AND FELLOWSHIPS

Classics Graduate Student Fellowship, Winter 2012
 Eugene Cota-Robles Fellowship, 2008
 Luci Berkowitz and Theodore Brunner Undergraduate Award in Classics, 2008
 Phi Beta Kappa, 2008
 Eta Sigma Phi Honors Society, 2007-2008

PUBLICATIONS

Articles, In progress

“Adulterous Rhetoric: Embedded Epideictic in *Lysias* 1”
 “Achilles and the Armor of Patroclus”
 “(Not) In Word Alone: The De-gendering of Heracles and the Transfer of Masculinity in
 Sophocles’ *Trachiniae*”
 “The Other Woman in Juvenal’s *Satire* 2: Platonically-inspired Laronia”
 “Mourning becomes Achilles: The *Über*-Chorus of *Iliad* 18.22-71”
 “Sublime Achilles: Longinian Sublimity in Homer’s *Iliad*”

PROFESSIONAL SOCIETIES

American Philological Society

SERVICE

Co-Organizer, UCI Classics Graduate Student Conference: *You Are What You Eat: Appetite, Consumption and Identity in Antiquity*, January 2013-2014

Panelist, UCI Graduate Student Panel for the Campuswide Honors Program, February 2012

Panelist, UC EDGE Conference, Graduate Recruitment Day, May 2012

Volunteer, Registration, American Philological Association 141st Annual Meeting,
Anaheim, CA, 2010