

# Asian American Studies Department

University of California, Irvine



E-Newsletter Fall Quarter 2005

### **Department Chair's Welcome Message**

Greetings! It is my pleasure and privilege as Chair of the Department of Asian American Studies to welcome you to a new and exciting academic year. Our department encourages academic excellence, intellectual rigor, and a nuanced and multilayered understanding of the discipline and its relationship to the world at large. We are fortunate to have faculty and staff of the highest caliber who will now be your teachers, mentors, and friends. We hope that through our academic courses, you will find a gateway not only into the heterogeneous richness of Asian America, but to global realities as well. In addition, we also have in store an array of intellectually compelling guest speakers and public lectures throughout the year and we encourage you to participate in these events.

As an interdisciplinary department, we are committed to exemplary standards of learning and sharing that transcend borders and boundaries. You, the students, are our primary pleasure and responsibility, and we invite you to make this department your own through your full, free, and creative participation. We look forward to your questions and answers, your concerns and contributions as they resonate through the classroom and beyond.

Cordially,
Professor R. Radhakrishnan
Chair of the Department of Asian American Studies
Professor of English and Comparative Literature

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## **Past Events Highlights**

**October 6, 2005.** The Asian American Studies Department's Annual Open House was a great success! Faculty, students, and staff mingled over delicious pizza and light refreshment. After an informal round of introduction from the Department Chair Professor Radhakrishnan, the Department's conference room buzzed with great conversations and wonderful smiles. What a great way to start the new academic year! Many thanks to those who helped with setting up and participated in the event!













Photos by Quan Tran

### Past Events Highlight (cont.)

October 18, 2005. The Asian American Studies Department hosted an opportunity for graduate students who are interested in adding a Graduate Emphasis in Asian American Studies in their graduate education to meet with current students and faculty.

**October 24, 2005.** James Yee, former U.S. Army Muslim Chaplain at Guantanamo Bay came to UCI's Cross-Cultural Center to speak and share his experience and thought about the operation at Guantanamo Bay, where he was assigned in 2003. The event was co-sponsored by the Amnesty International Club at UCI, the Department of Asian American Studies, and the Muslim Student Union.

## **Upcoming Asian Am Co-sponsored Events**

**November 8, 2005.** The Department of Asian American Studies proudly presents a screening of "the Grace Lee project," a humorous personal investigation into Asian American female identity. By looking at the stories of several women named Grace Lee, the documentary pursues the moving target of Asian American female identity, revealing a surprising complexity and diversity of experiences. Grace Lee the filmmaker will be at the screening to answer any questions. The screening will take place in 100 Engineering Lecture Hall from 2:00-3:20pm and is free and open to all. For more information, please call (949) 824-4523.

November 15, 2005. The Department of Asian American Studies and the International Center for Writing and Translation co-present a talk and book signing by Le Ly Hayslip, the author of When Heaven and Earth Change Places and Child of War, Woman of Peace. She is also the founder of the East Meets West Foundation and the Global Village Foundation, whose missions include rebuilding Vietnam and establish world peace. This is event is also co-sponsored by the UCI Libraries, the Southeast Asian Archive, the Center for Asian Studies, the Vietnamese American Coalition, and the Cross-Cultural Center. The event will take place at the Cross-Cultural Center at 12:00pm and is free and open to all. This event is a part of the Asian American Studies Department's Featured Event Series. For more information, please call (949) 824-4523.



# **Asian American Theme House Update**



2005-2006 Theme House residents
Courtesy of Jenna Fuentes

Jenna Fuentes is the 2005-2006 Asian American Studies House Assistant (HA) in Arroyo Vista. The purpose of the theme house is to create a living and learning community that centers around the unity and diversity that underscore the experiences of Asians in the United States. All 16 residents of the house have applied and wrote an essay expressing their interest in Asian American Studies. Asian American Studies majors and minors are encouraged to apply. Look out for upcoming deadline in the Winter 06 newsletter.



A corner in the Asian Am Theme House Photo courtesy of Jenna Fuentes

#### **Greetings from the Asian Am Theme House Assistant:**

Hi, my name is Jenna and I am the HA for the Asian American Theme House. My goal is for the residents to question and acknowledge the complexity of their own cultural identity and the diverse issues they have experienced in their lives. I plan activities that would engage the residents in discussions about Asian American issues, learn more about the Asian American Studies major, learn about different cultures, and take Asian American Studies classes as well. I hope that Asian American Studies faculty will utilize this place for educational events that are outside the classroom and get to know the residents on a personal level. I also would like to have different events that would incorporate cultural clubs, political groups, other Asian American organizations, and the Asian American Department. Interested majors and minors are welcomed at the house. Please contact me for more information: jkfuentes@uci.edu

## **Faculty Updates**

### Core Faculty:

Professor Dorothy Fujita-Rony is currently on leave of absence.

**Professor Ketu H. Katrak** is currently in India on a Fulbright Fellowship to conduct research on adaptations of classical Indian dance.

**Professor Glen Mimura** recently received tenure. He is now Associate Professor. Congratulations, Professor Mimura!

**Professor R. Radhakrishnan** recent talks include "Edward Said and the Politics of Humanism," at the University of Indiana in Pennsylvania; and "Guha and Tagore: The Historicality of Poetry," at the University of Michigan Ann Arbor in November 2005. In December, Professor Radhakrishan will present "History, the Human Subject, and the World Between," plenary address at the Annual Critical Theory Conference, Mangalore in India. **Forthcoming Publications:** "Diaspora, Hybridity, Pedagogy," in *Anglophone Literature: Centers and Peripheries, Eds.*, Martina Gosh and Vera Alexander, Germany; "Worldliness is not Globalization," in a special issue of *GAMMA* on "Global English"; "Edward Said and the Politics of Humanism," in *Edward Said and the Possibilities of Freedom*, University of California Press; and "Revisionism and the Subject of History" in *Postcoloniality in an Age of Globalization*, Eds. Krishnaswamy et al, University of Minnesota Press.

**Professor Linda Trinh Vo** has signed on to be a Series Editor for the Asian American History and Culture series with Temple University Press. She will be joining co-editors, David Palumbo-Liu (Stanford University), Michael Omi (UC Berkeley), and K. Scott Wong (Williams College). She also joined the Editorial Board of the *Journal of Asian American Studies* (John Hopkins University Press). **Publications:** "What a Difference a Generation Makes: Negotiating Vietnamese American Womanhood in the Diaspora" in *Le Vietnam au Feminin/Vietnam: Women's Realities*, edited by Gisèle Bousquet and Nora Taylor. Paris: Les Indes Savantes Publisher, 2005, 323-336. This book has both French and English language essays.

### **Affiliated Faculty:**

**Professor Daphne Lei**'s recent **publication** includes: "An III-rehearsed Play: the First Sino-American Encounter on the Nineteenth-century Californian stage" in *The Present and Future of Chinese Opera in Hong Kong*, eds. Li Shaoen et al. (Chinese University of Hong Kong, 2005). The article is in Chinese. Her recent talks include: "Transparent Mask: Chinese Opera on the Asian American Stage" and "In Search of the Contemporary Within Traditions" at the Third Asia Pacific Arts Forum (APAF) The National Theatre, Taipei, Taiwan, October 2005.

#### Winter 2006 Courses

Complete description available at:

http://www.humanities.uci.edu/undergrad/courses/courses\_display.php

Introduction to Asian American Studies II (AsianAm 60B/SocSci 78B)

Instructor: Professor Glen Mimura

Research Methodologies for Asian American Studies (AsianAm 100W)

Instructor: Professor Linda Vo

Asian American Performance/Writing (AsianAm 115)

Instructor: Denise Uyehara

Comparative Minority Politics (AsianAm 132/PS 124/ChLat 147/AfAm 151)

Instructor: Professor Claire Kim

Ethnic Food & Identity I (AsianAm 150/Hist 190)

Instructor: Professor Yong Chen

Asian American Education and Schooling (AsianAm 150)

Instructor: Dr. Cheong Huh

Asian American Popular Culture (AsianAm 150/ComLit 103/Flm&Mda 130)

Instructor: Professor Glen Mimura

Chinese American Experience (AsianAm 151J/SocSci 178J)

Instructor: Professor John Liu

Comparative International Migration (AsianAm 171A/Sociol 179)

Instructor: Professor John Liu

Asian American Honors Seminar B (Asian Am H190B)

Instructor: Professor R. Radhakrishnan

Graduate Seminar: Contemporary Issues (AsianAm 200B)

Instructor: Professor Linda Vo

Graduate Seminar: The Translation Seminar (AsianAm 201)

Instructor: Professor R. Radhakrishnan

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http://www.humanities.uci.edu/aas/

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